

Jan Rylke

GRAFFITI

GRAFFITI

SZABLONY

STENCILS

WLEPKI

STICKERS

Sztuka ogrodu. Sztuka krajobrazu

Warszawa 2026

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Spis treści

WSTĘP - INTRODUCTION	4
GRAFFITI - GRAFFITI	6
Mur wyścigów konnych w Warszawie 2002 rok.....	6
Horse racing wall in Warsaw 2002.	6
Mur wyścigów konnych w Warszawie 2003 rok.....	19
Horse racing wall in Warsaw 2003.	19
Mur wyścigów konnych w Warszawie 2004 rok.....	35
Horse racing wall in Warsaw 2004.	35
Mur wyścigów konnych w Warszawie 2005 rok.....	53
Horse racing wall in Warsaw 2005.	53
Mur wyścigów konnych w Warszawie 2010 rok.....	66
Horse racing wall in Warsaw 2010.	66
Mur wyścigów konnych w Warszawie 2026 rok.....	76
Horse racing wall in Warsaw 2026.	76
Mur klasztoru dominikanów na Służewie w Warszawie 2006 i 2011 rok.....	93
Wall of the Dominican monastery in Służewo in Warsaw, 2006 and 2011	93
Przejście i wiadukt w Warszawie na Ursynowie 2003 rok.....	105
Crossing and viaduct in Warsaw's Ursynów district, 2003	105
Inne warszawskie graffiti / Other Warsaw graffiti	112
Graffiti w innych polskich miastach - Wrocław 2007	124
Graffiti in other Polish cities - Wrocław 2007	124
Graffiti w innych polskich miastach Płock 2011	127
Graffiti in other Polish cities Płock 2011	127
Graffiti w innych polskich miastach - Olsztyn 2011	128
Graffiti in other Polish cities - Olsztyn 2011	128
Graffiti w innych polskich miastach - Gdynia 2006	130
Graffiti in other Polish cities - Gdynia 2006	130
Graffiti poza Polską - Alicante 2010	131
Graffiti outside Poland - Alicante 2010	131
Graffiti poza Polską - Bolonia 2006 / Graffiti outside Poland - Bologna 2006.....	134
Graffiti poza Polską - Audin 2017	135
Graffiti outside Poland – Audin 2017	135
Graffiti poza Polską - Neapol 2014 / Graffiti outside Poland - Naples 2014	136
Graffiti poza Polską - Paryż 2010 / Graffiti outside Poland - Paris 2010	139

Graffiti poza Polską - Praga 2011 / Graffiti outside Poland - Prague 2011	140
Graffiti poza Polską - Madera 2019 / Graffiti outside Poland - Madeira 2019	142
Graffiti poza Polską - Lizbona 2021 / Graffiti outside Poland - Lisbon 2021	150
Graffiti poza Polską - Rzym 2018 / Graffiti outside Poland - Rome 2018.....	151
Graffiti poza Polską – Islandia I Reykiawik 2026	154
Graffiti outside Poland – Iceland and Reykjavik 2026	154
SZABLONY - STENCILS.....	167
Szablony – Warszawa 2003 / Stencils – Warsaw 2003	167
Szablony – Warszawa 2005 / Stencils – Warsaw 2005	177
Szablony – Warszawa 2006 / Stencils – Warsaw 2006	186
Szablony – Warszawa 2007 / Stencils – Warsaw 2007	195
Szablony – Warszawa 2010 / Stencils – Warsaw 2010	199
Szablony – Warszawa 2011 / Stencils – Warsaw 2011	201
Szablony – Warszawa 2015 / Stencils – Warsaw 2015	202
Szablony – Warszawa 2026 / Stencils – Warsaw 2026	207
Szablony – Litwa 2015 / Stencils – Lithuania 2015	208
Szablony – Praga 2015 / Stencils – Prague 2015.....	213
WLEPKI – STICKERS.....	214
Wlepki – Warszawa 2003 / Stickers – Warsaw 2003	214
Wlepki – Warszawa 2004 / Stickers – Warsaw 2004	225
Wlepki – Warszawa 2005 / Stickers – Warsaw 2005	234
Wlepki – Warszawa 2026 / Stickers – Warsaw 2026	245
Wlepki – Barcelona 2013, Audin 2017 / Stickers – Barcelona 2013, Audin 2017	269
Wlepki – Litwa 2005 / Stickers – Lithuania 2005.....	270
Wlepki – Praga 2011 / Stickers – Prague 2011.....	271
Wlepki – Rzym 2018 / Stickers – Roma 2018	271
Wlepki – Wenecja 2023 / Stickers – Venice 2023.....	272
Wlepki – Neapol 2014 / Stickers – Naples 2014.....	273
Wlepki – Bruksela 2023 / Stickers – Brussels 2023	276
Wlepki – Islandia 2026 / Stickers – Island 2026	277

Wstęp

W drugiej połowie XX wieku nastąpił wyraźny koniec modernizmu. Rozpoczęła go tak zwana druga awangarda, która zaprzeczyła tradycyjnemu obrazowaniu. Wprowadziła nowe kierunki w sztuce, takie jak: konceptualizm, happening i performance oraz sztuka ziemi. Ten okres osłabił wpływy modernistycznego funkcjonalizmu i obrazowania. Pozwolił na powstanie nowych form w sztuce. W architekturze to był dekonstruktywizm, w architekturze krajobrazu sztuka ogrodowa, w rzeźbie instalacje artystyczne, w malarstwie graffiti, w grafice szablony, w poezji konkretnej wlepki. Dzisiaj te formy postawangardyzmu są wchłaniane w główne nurty sztuki, o czym świadczy na przykład popularność Banksy'ego. Ja, jako malarz byłem wykształcony w szkołach modernizmu, ale ponieważ posiadałem specjalizację z malarstwa ściennego i zajmowałem się architekturą krajobrazu interesowałem się i czasem dokumentowałem dzieła sztuki ulicy, czyli graffiti, szablony i wlepki. Takie działania były obecne w przestrzeni miejskiej zawsze, chociaż nie zawsze były akceptowane. We wstępie przytoczę po dwa przykłady z lat 80tych z Warszawy i Paryża. Załączona dokumentacja pochodzi już z obecnego wieku. Nie przytaczam autorów prezentowanych prac, ponieważ mają one charakter anonimowy. Podaję przybliżone miejsce i datę sporządzenia dokumentacji. Niektóre graffiti na murze wyścigów konnych zachowały się przez kolejne lata, stąd powtórzenia pozwalające prześledzić ich ewolucję.

Introduction

The second half of the 20th century saw the clear end of modernism. It began with the so-called second avant-garde, which challenged traditional imagery. It introduced new artistic movements such as conceptualism, happenings, performance, and land art. This period weakened the influence of modernist functionalism and imagery. It allowed for the emergence of new forms of art. In architecture, this included deconstructivism; in landscape architecture, garden art; in sculpture, artistic installations; in painting, graffiti; in graphics, stencils; and in poetry, concrete stickers. Today, these forms of post-avant-gardism are being absorbed into mainstream art, as evidenced by the popularity of Banksy.

As a painter, I was trained in modernist schools. Still, because I specialised in mural painting and worked in landscape architecture, I was interested in and sometimes documented street art, namely graffiti, stencils, and stickers. Such practices have always been present in urban spaces, though not always accepted. In the introduction, I will cite two examples, each from the 1980s, one from Warsaw and one from Paris. The attached documentation dates back to the present century. I do not cite the authors of the works presented, as they are anonymous. I provide the approximate location and date of creation. Some of the graffiti on the horse racing wall survived into the following years, hence the repetitions, allowing us to trace their evolution.



Graffiti w Warszawie na Ursynowie. 1983. Graffiti in Warsaw's Ursynów district.



Graffiti w Paryżu, 1988. Graffiti in Paris,

GRAFFITI- GRAFFITI

Mur wyścigów konnych w Warszawie 2002 rok.

Horse racing wall in Warsaw 2002.



























Mur wyścigów konnych w Warszawie 2003 rok.

Horse racing wall in Warsaw 2003.

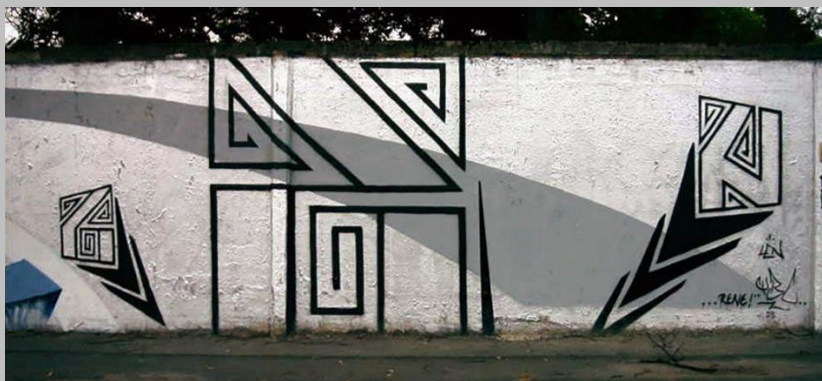


































Mur wyścigów konnych w Warszawie 2004 rok.

Horse racing wall in Warsaw 2004.



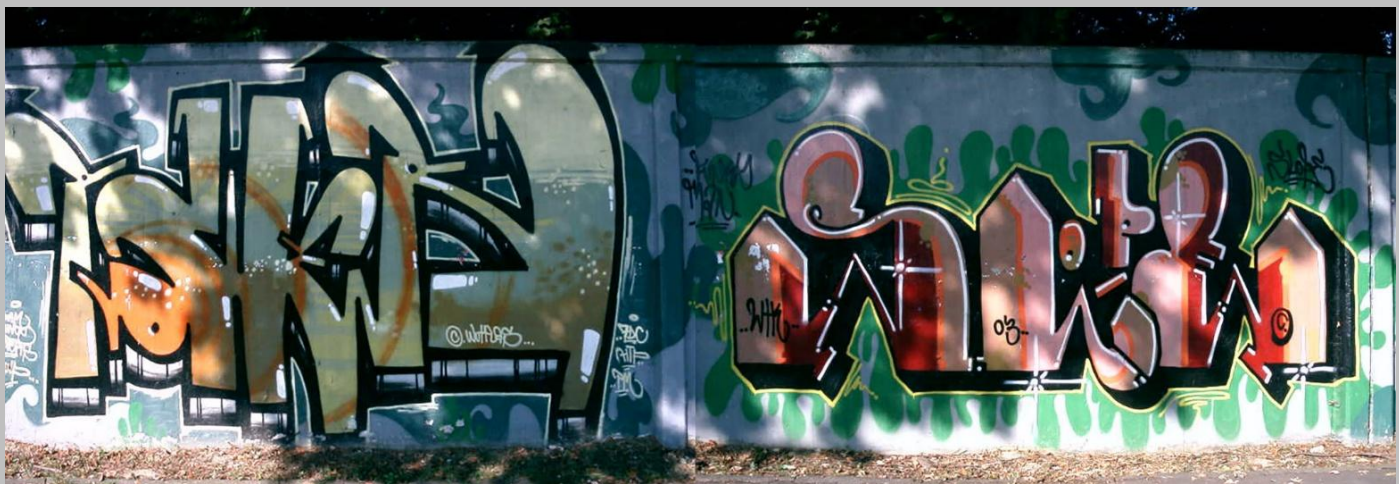












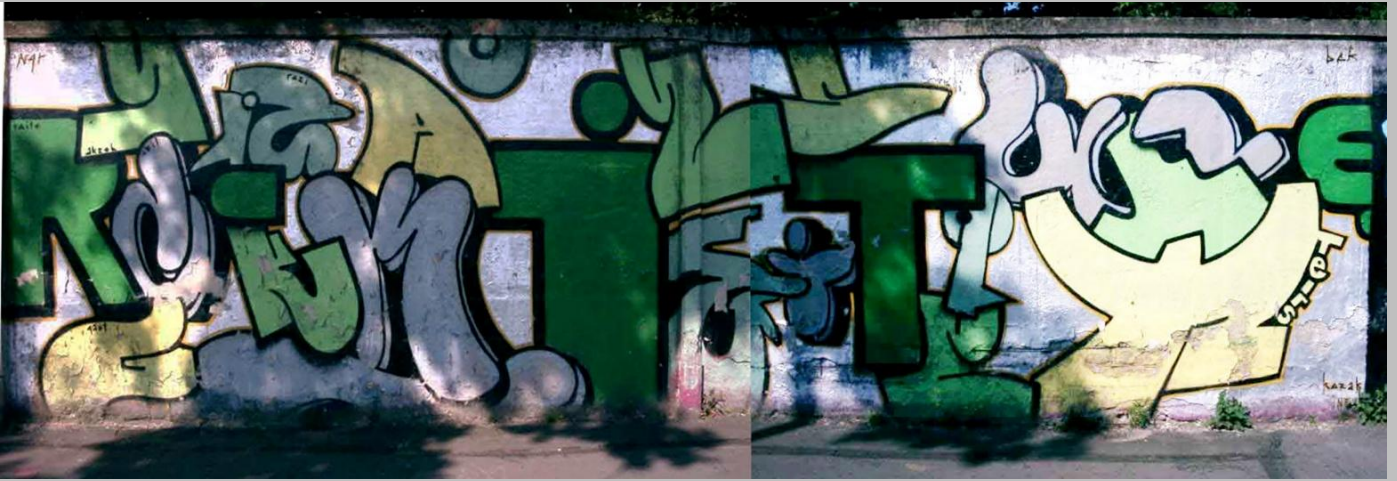
























Mur wyścigów konnych w Warszawie 2005 rok.

Horse racing wall in Warsaw 2005.













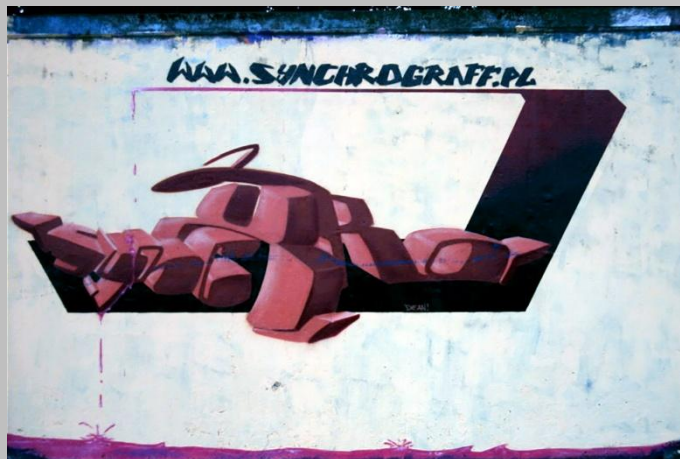










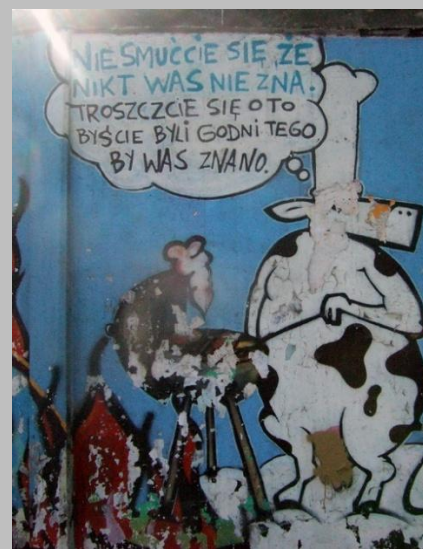






Mur wyścigów konnych w Warszawie 2010 rok.

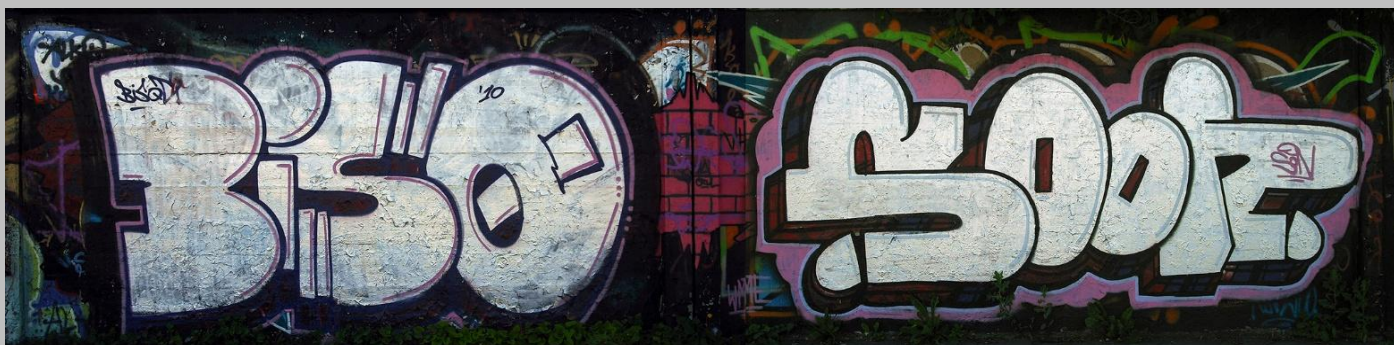
Horse racing wall in Warsaw 2010.





















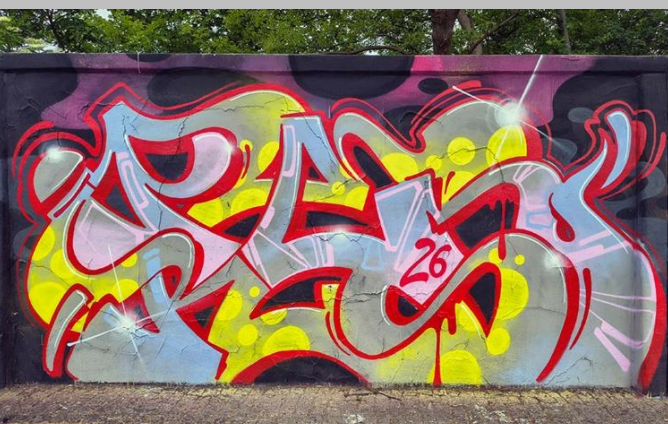
Mur wyścigów konnych w Warszawie 2026 rok.

Horse racing wall in Warsaw 2026.



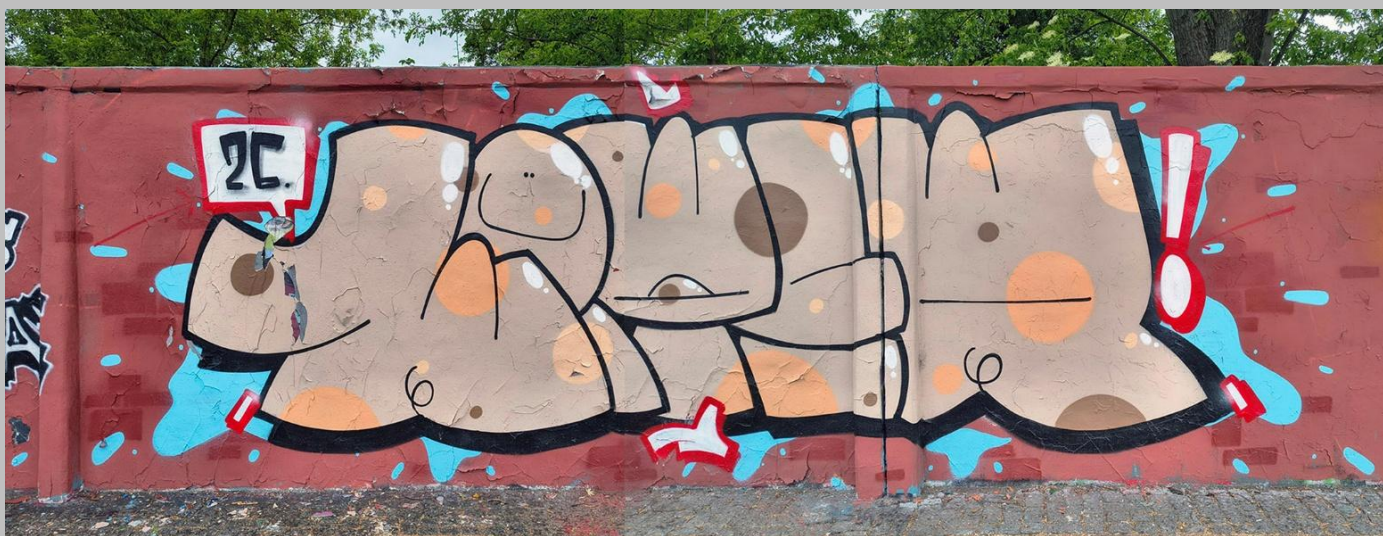








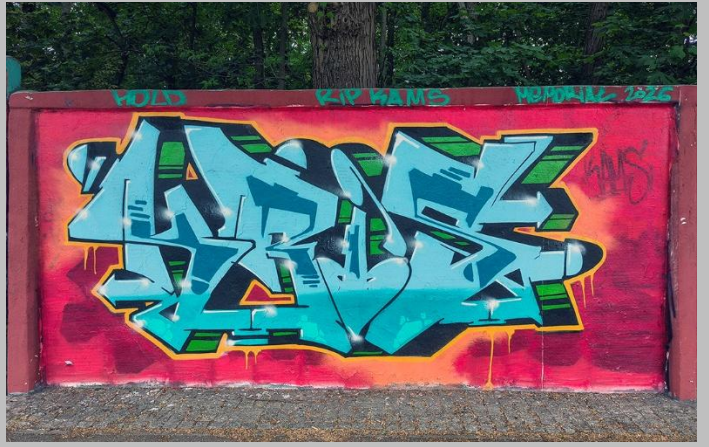


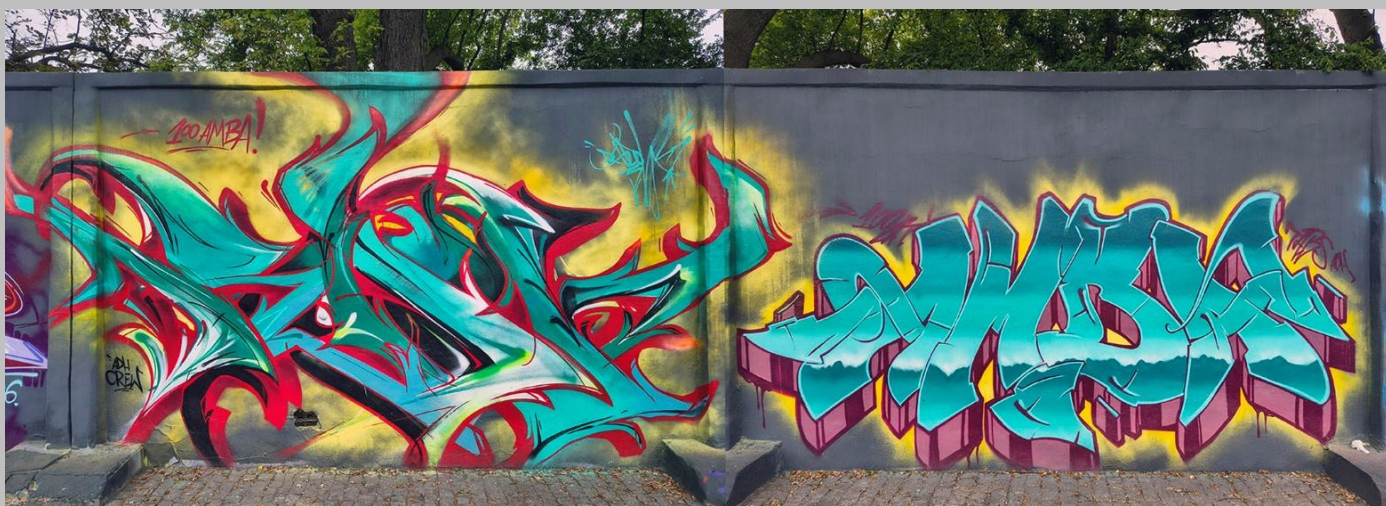








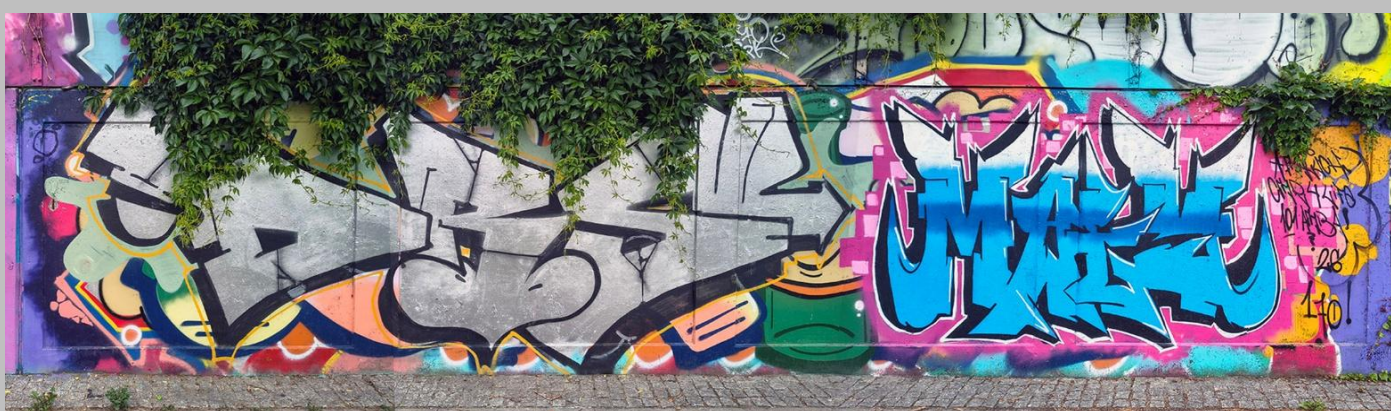












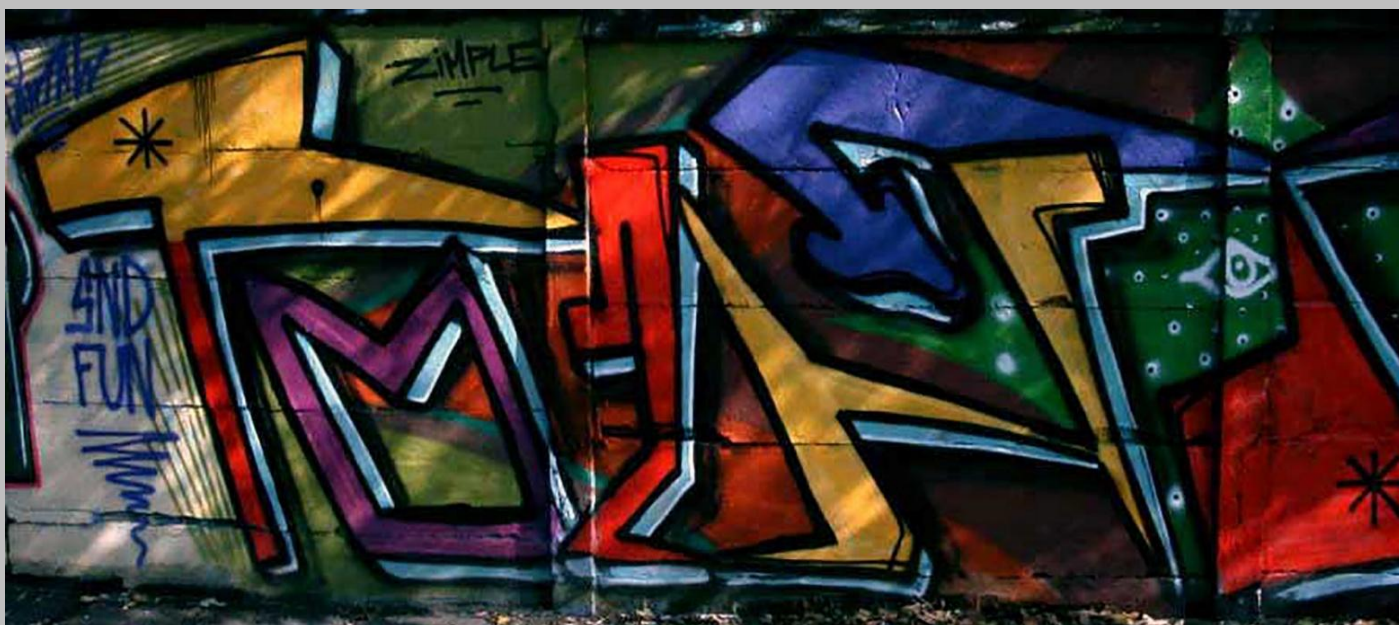


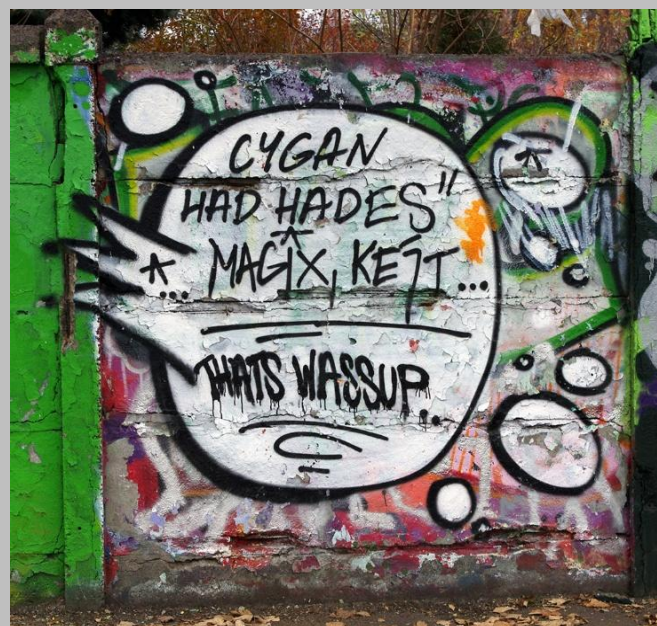


Mur klasztoru dominikanów na Służewie w Warszawie 2006 i 2011 rok.

Wall of the Dominican monastery in Służewo in Warsaw, 2006 and 2011



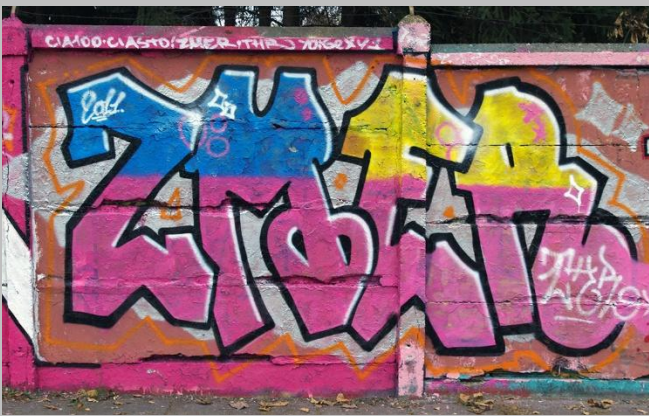






















Przejście i wiadukt w Warszawie na Ursynowie 2003 rok
 Crossing and viaduct in Warsaw's Ursynów district, 2003







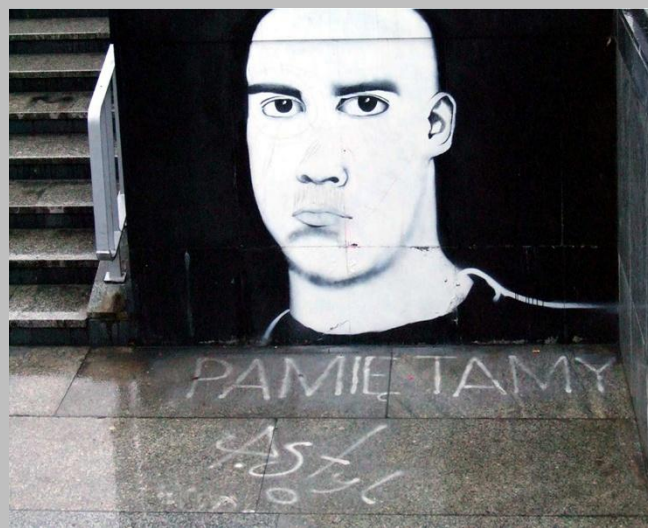








Inne warszawskie graffiti / Other Warsaw graffiti





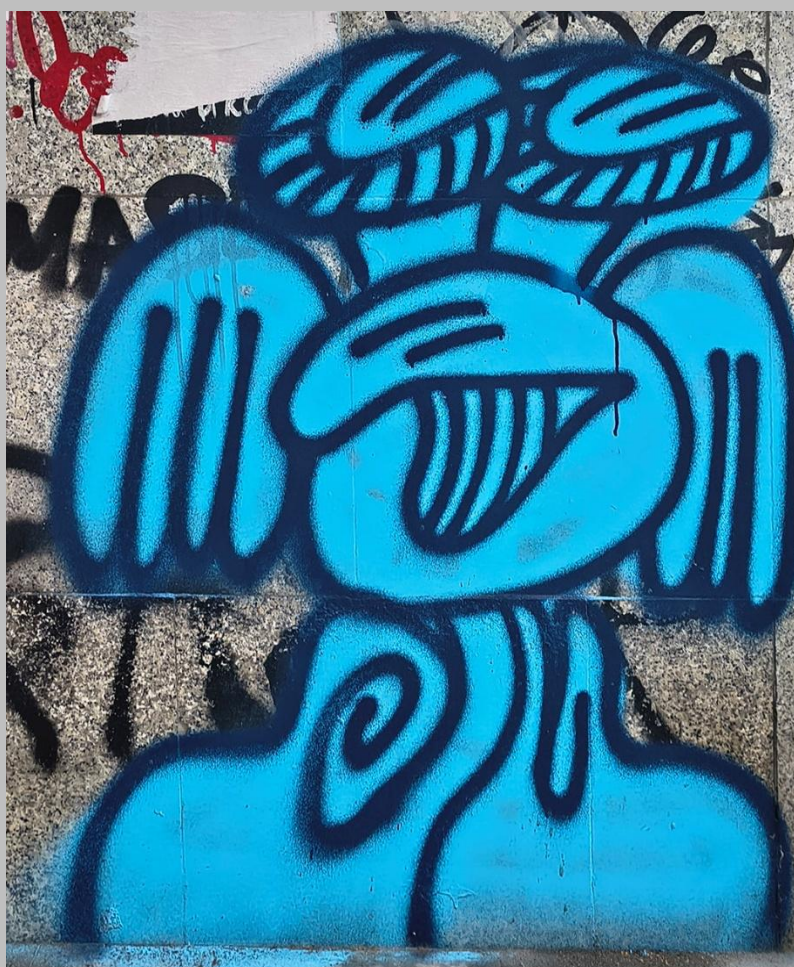
















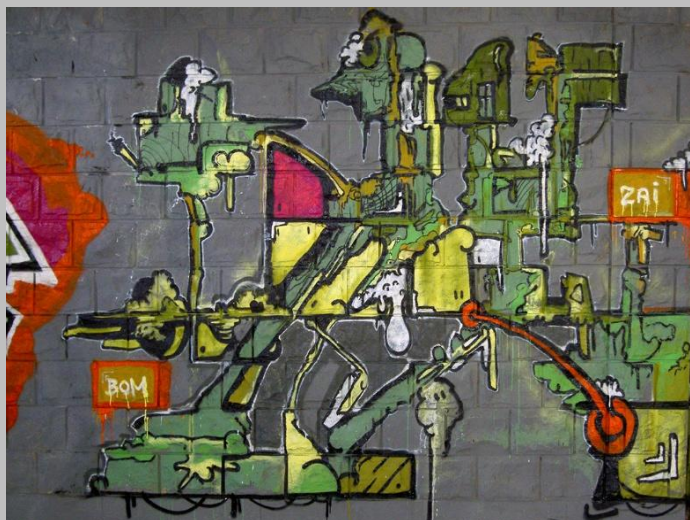




Graffiti w innych polskich miastach- Wrocław 2007

Graffiti in other Polish cities- Wrocław 2007





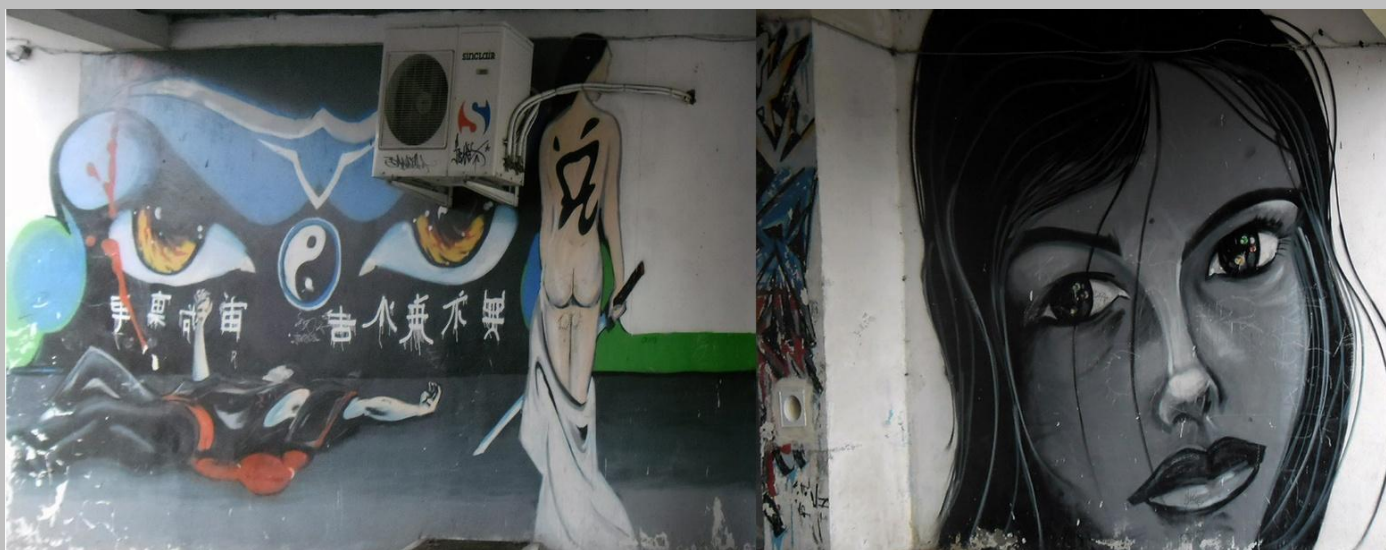
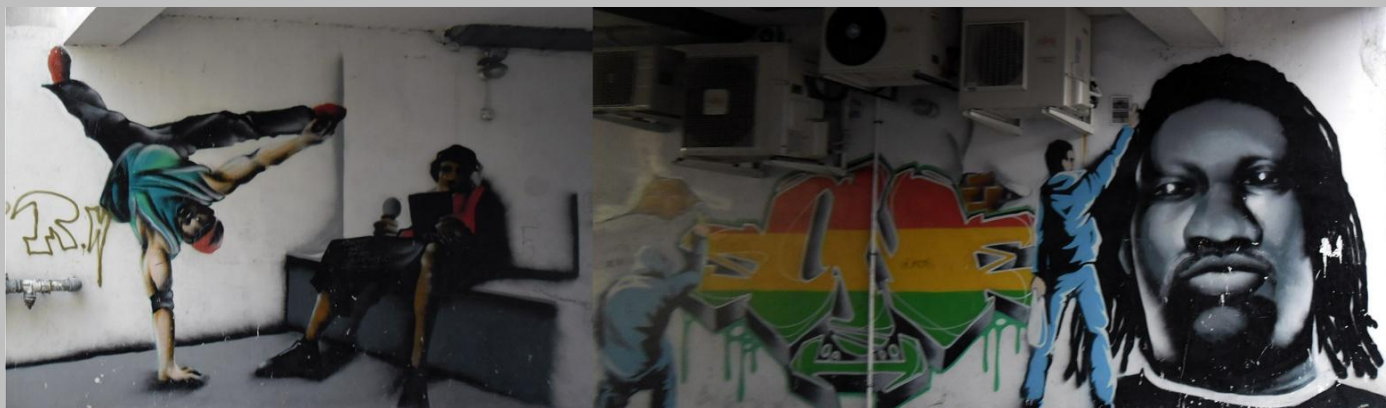




Graffiti w innych polskich miastach Płock 2011

Graffiti in other Polish cities Plock 2011





Graffiti w innych polskich miastach- Olsztyn 2011

Graffiti in other Polish cities- Olsztyn 2011

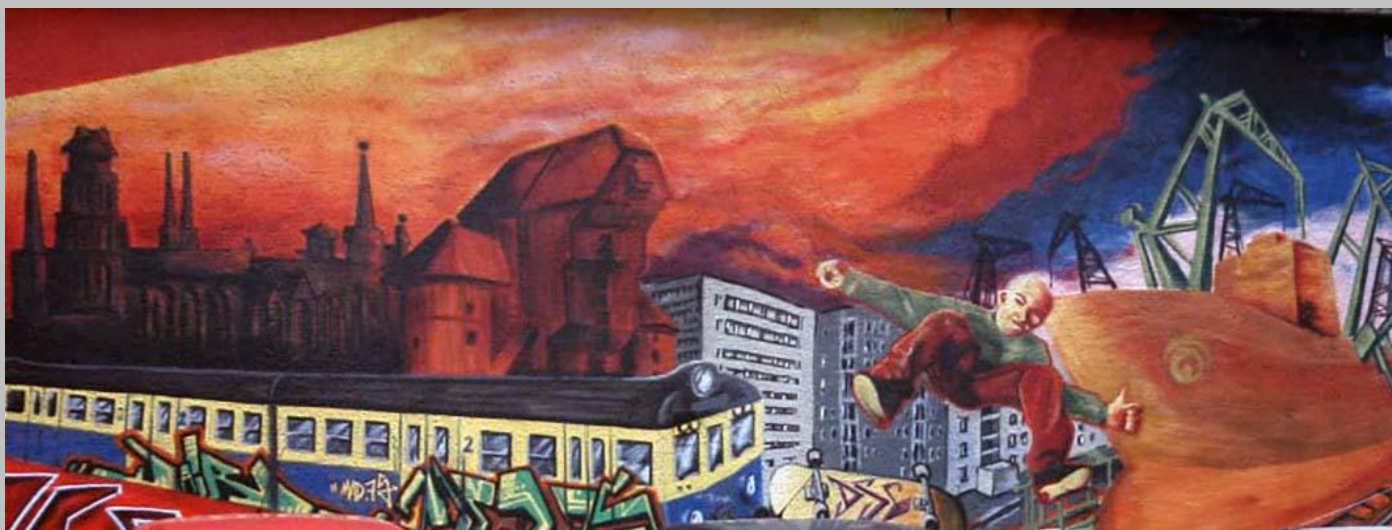




Graffiti w innych polskich miastach- Gdynia 2006

Graffiti in other Polish cities- Gdynia 2006



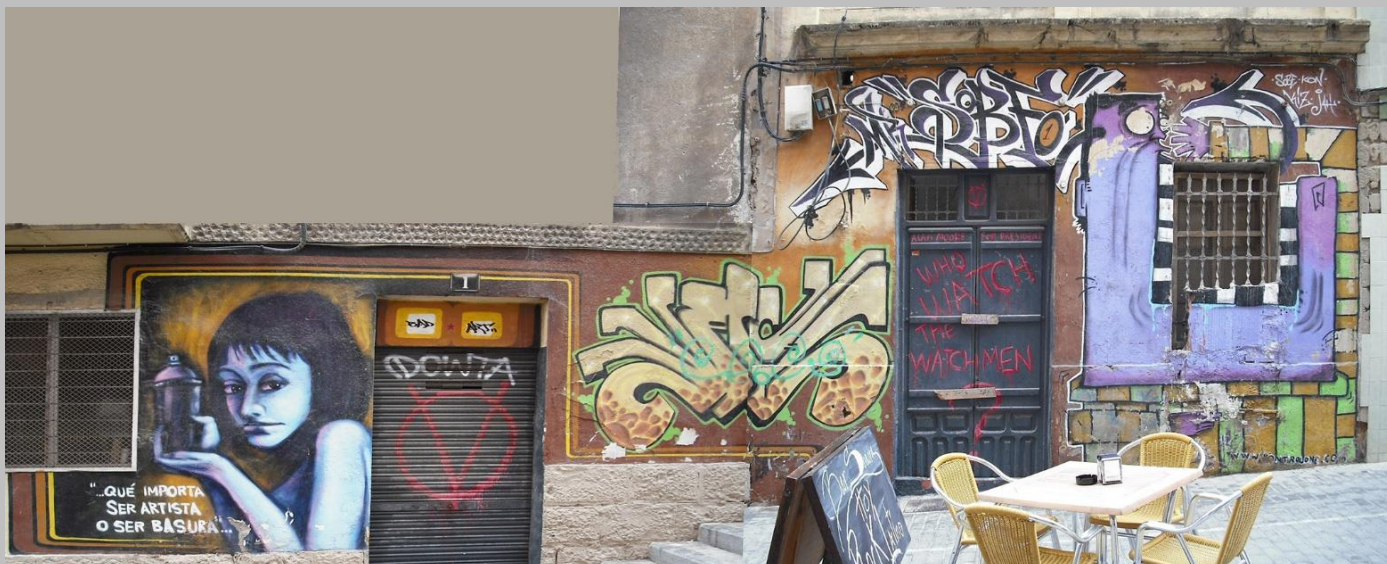


Graffiti poza Polską- Alicante 2010

Graffiti outside Poland- Alicante 2010









Graffiti poza Polską - Barcelona 2013 / Graffiti outside Poland - Barcelona 2013



Graffiti poza Polską- Bolonia 2006 / Graffiti outside Poland- Bologna 2006



Graffiti poza Polską- Audin 2017

Graffiti outside Poland – Audin 2017





Graffiti poza Polską- Neapol 2014 / Graffiti outside Poland- Naples 2014











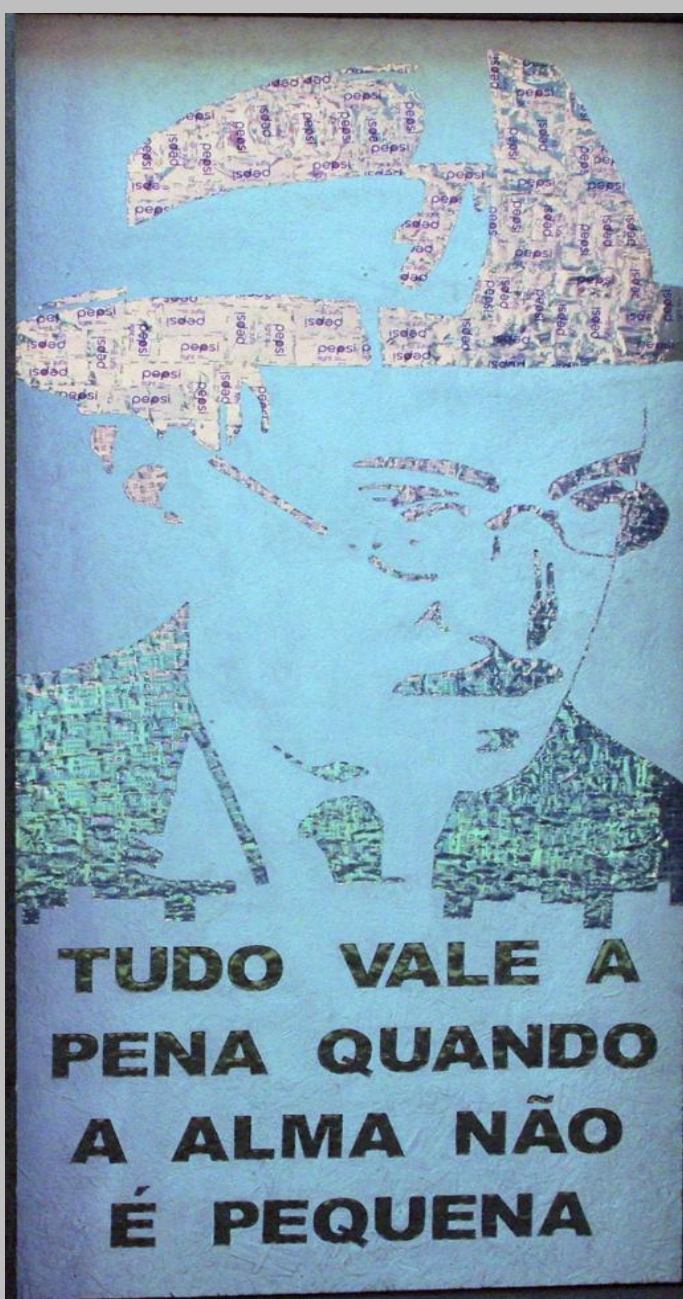
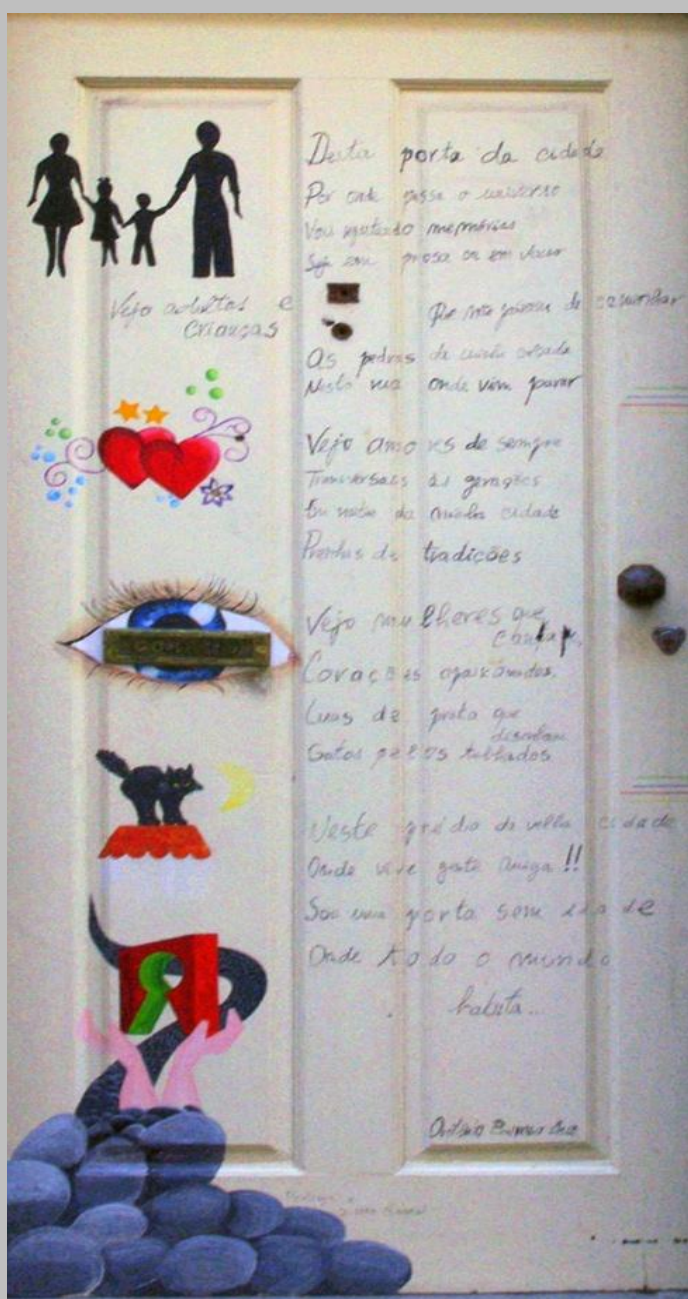
Graffiti poza Polską- Praga 2011 / Graffiti outside Poland- Prague 2011



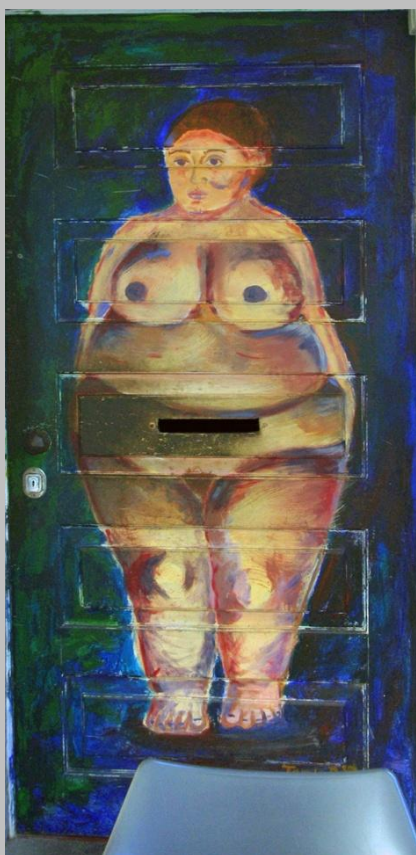


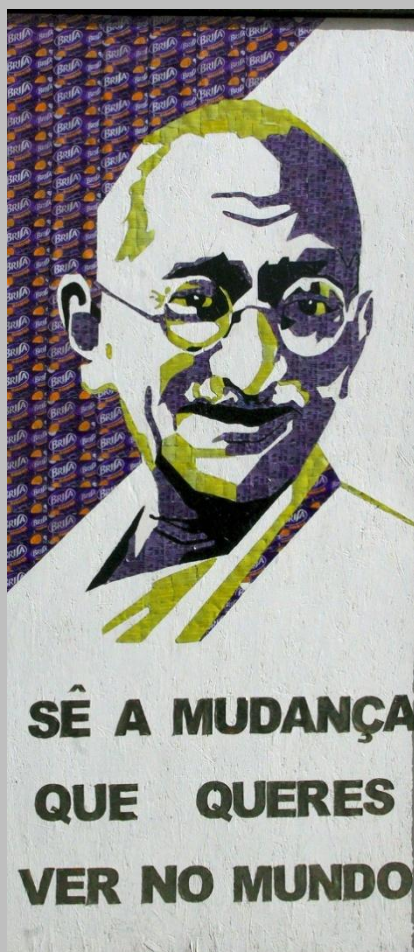


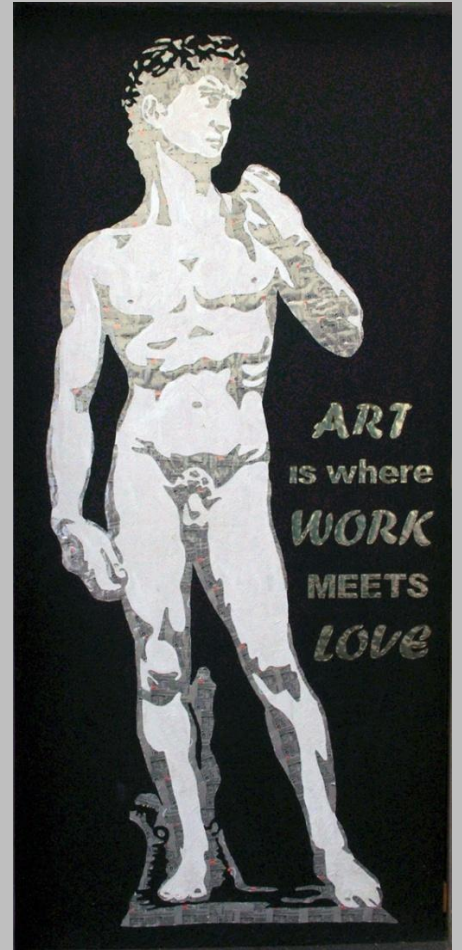
Graffiti poza Polską- Madera 2019 / Graffiti outside Poland- Madeira 2019



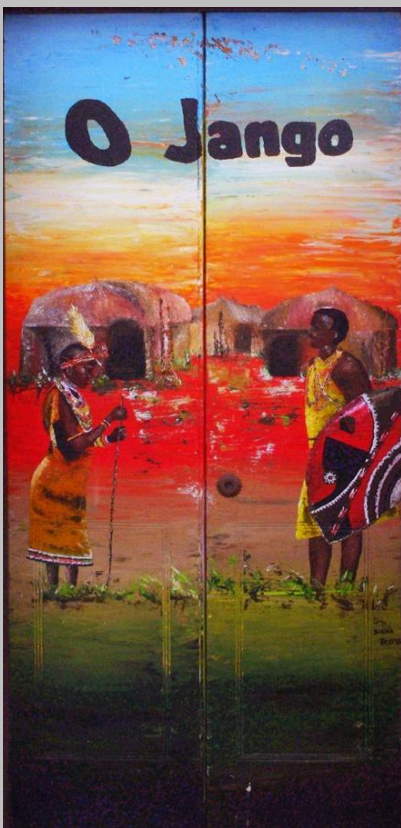
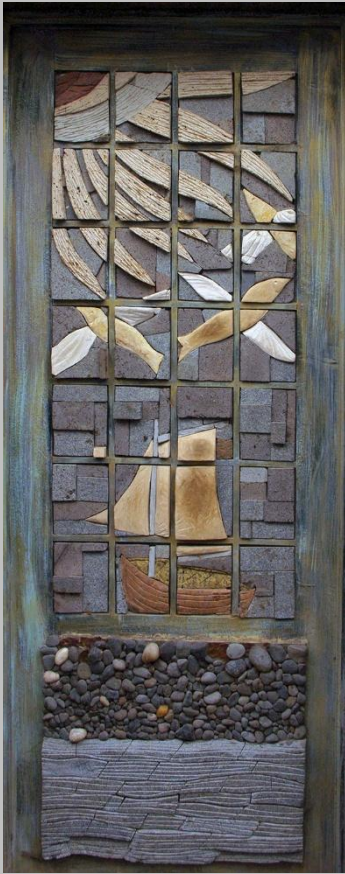


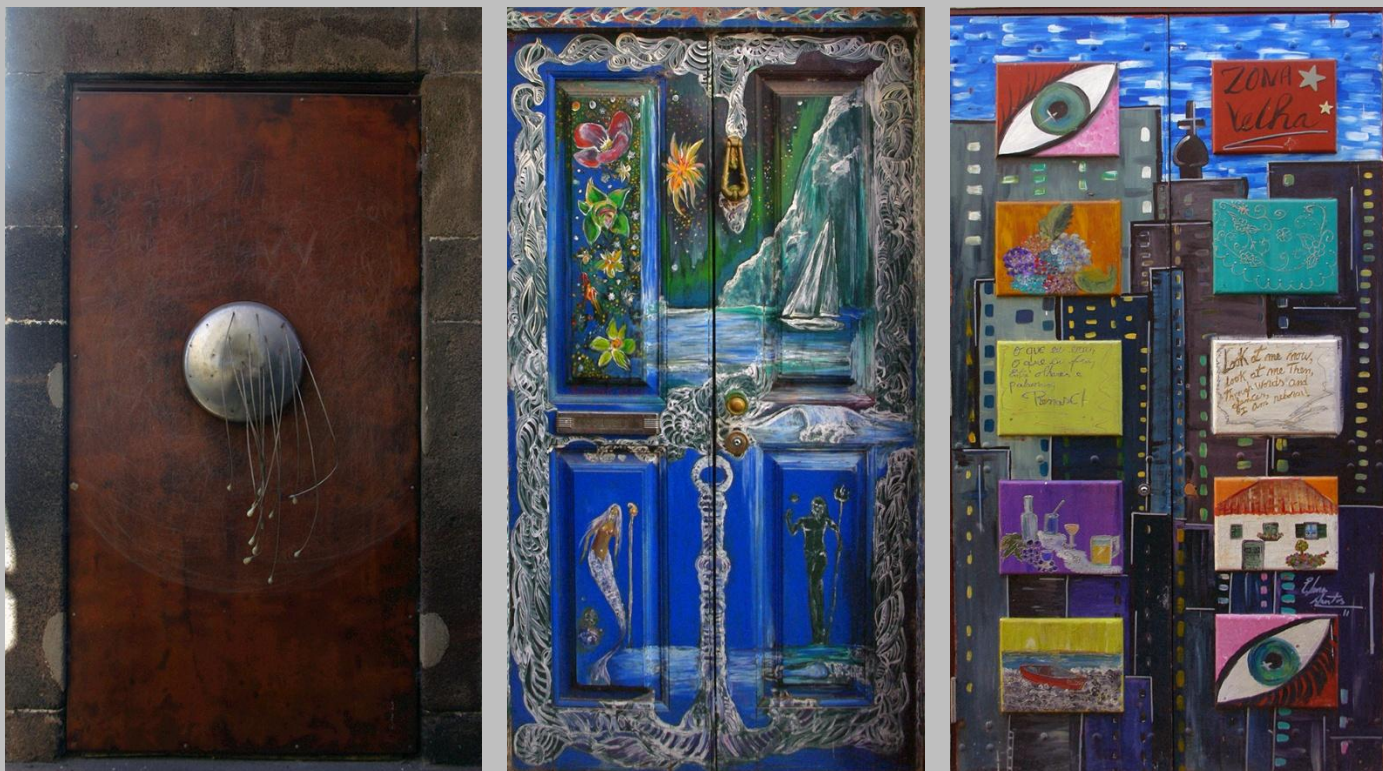












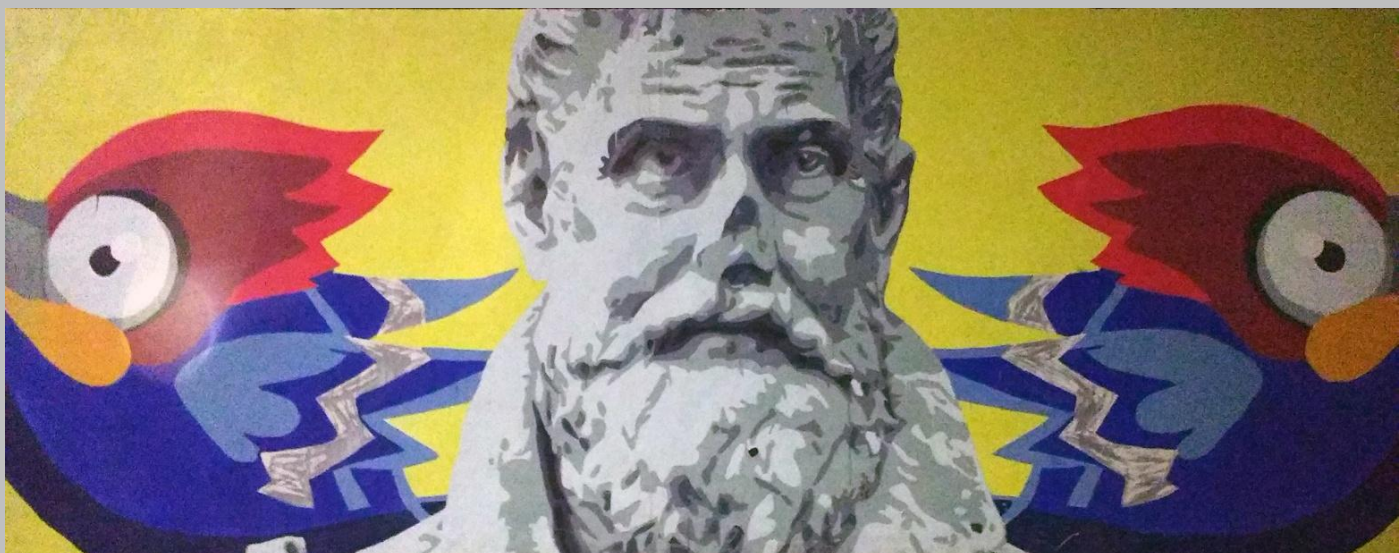
Graffiti poza Polską- Lizbona 2021 / Graffiti outside Poland- Lisbon 2021





Graffiti poza Polską- Rzym 2018 / Graffiti outside Poland- Rome 2018







Graffiti poza Polską – Islandia I Reykiawik 2026

Graffiti outside Poland – Iceland and Reykjavik 2026

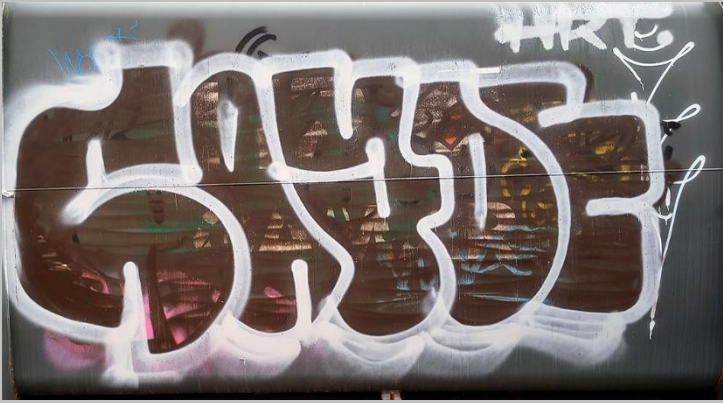














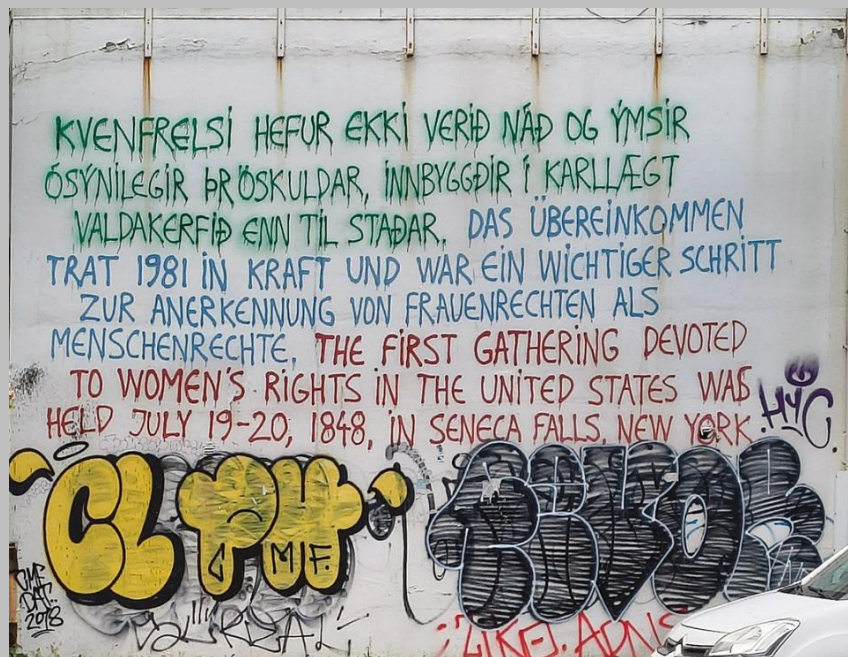












SZABLONY-STENCILS



Szablony – Warszawa 2003 / Stencils – Warsaw 2003

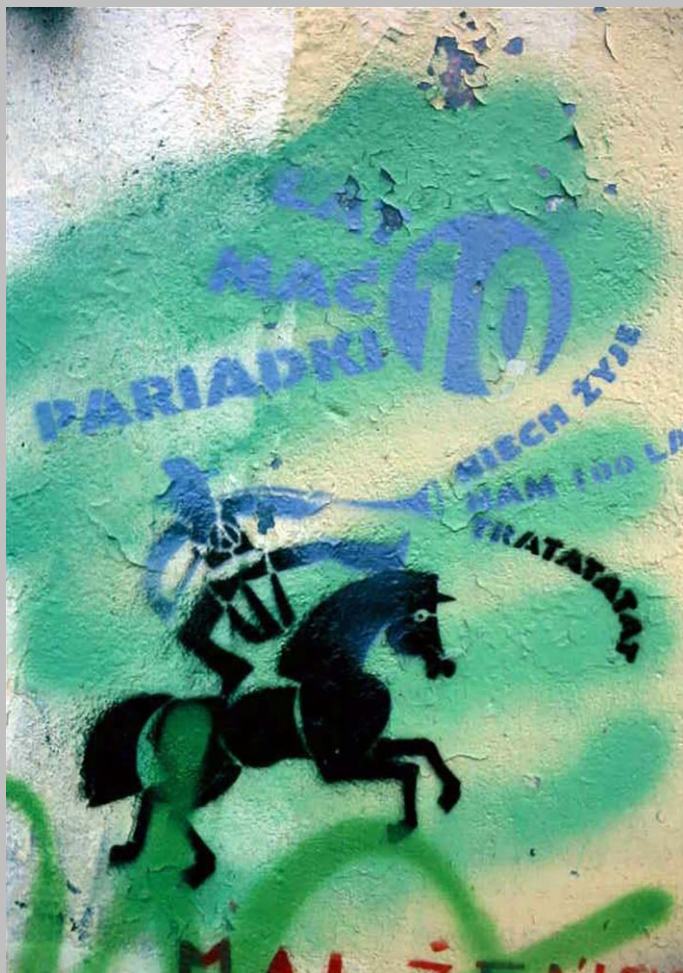




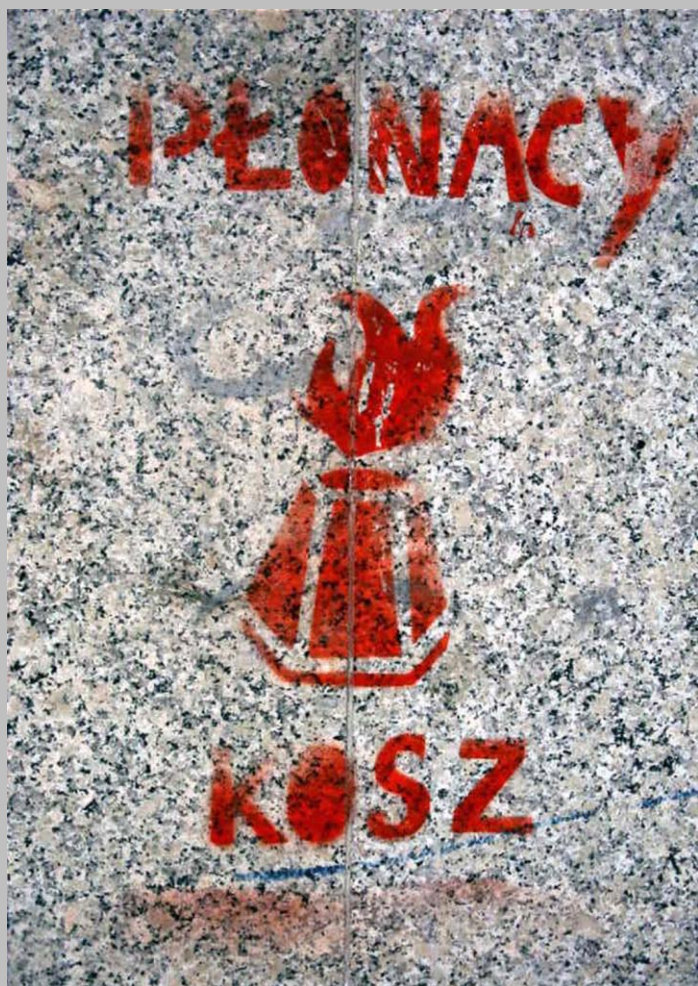




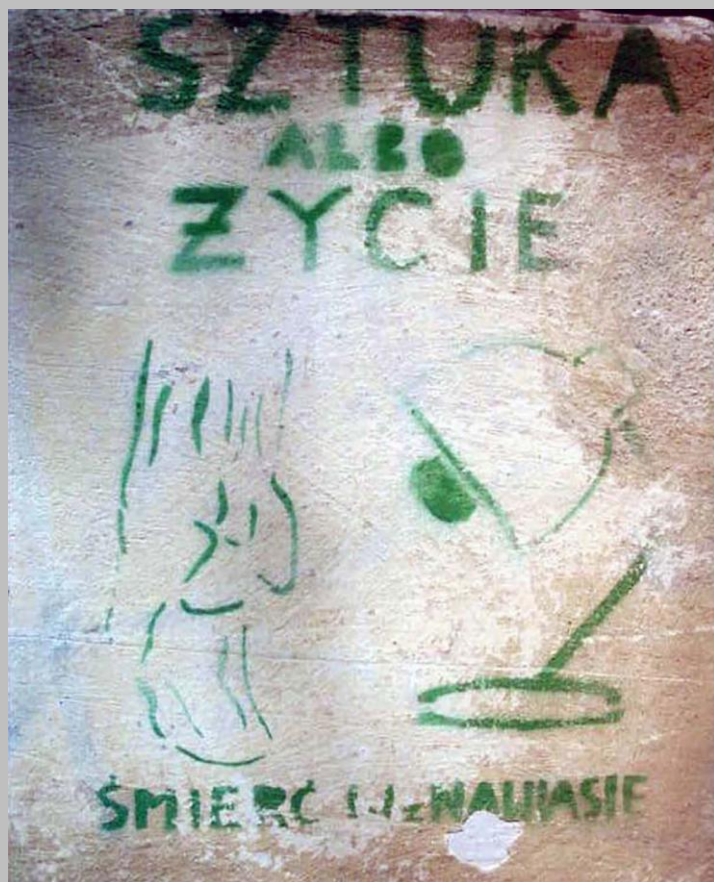










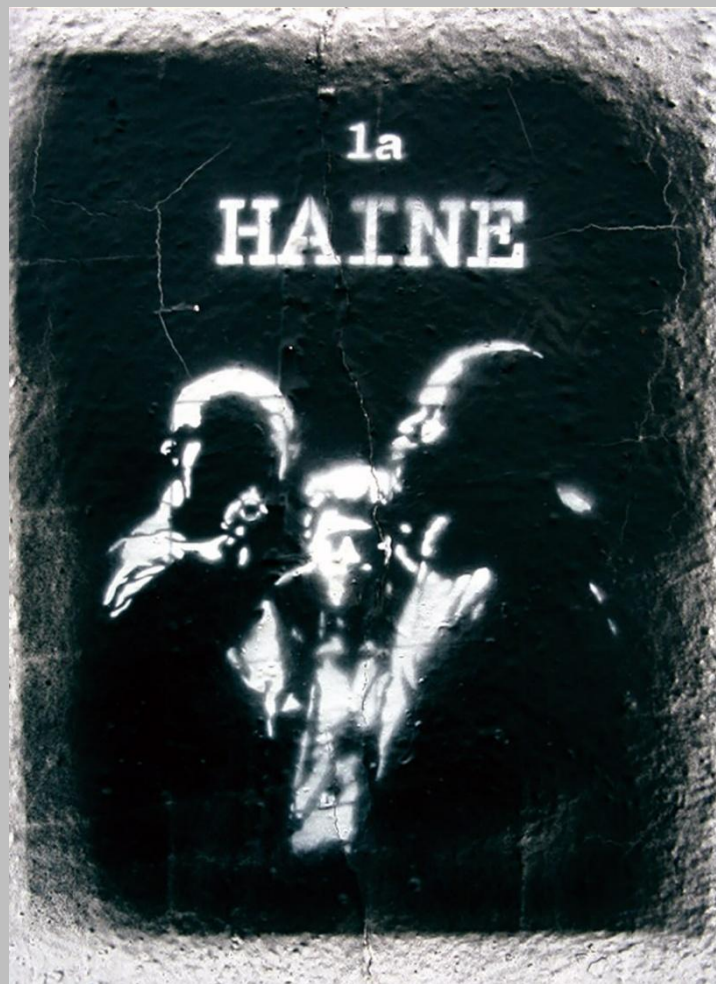




Szablony – Warszawa 2005 / Stencils – Warsaw 2005





















Szablony – Warszawa 2006 / Stencils – Warsaw 2006













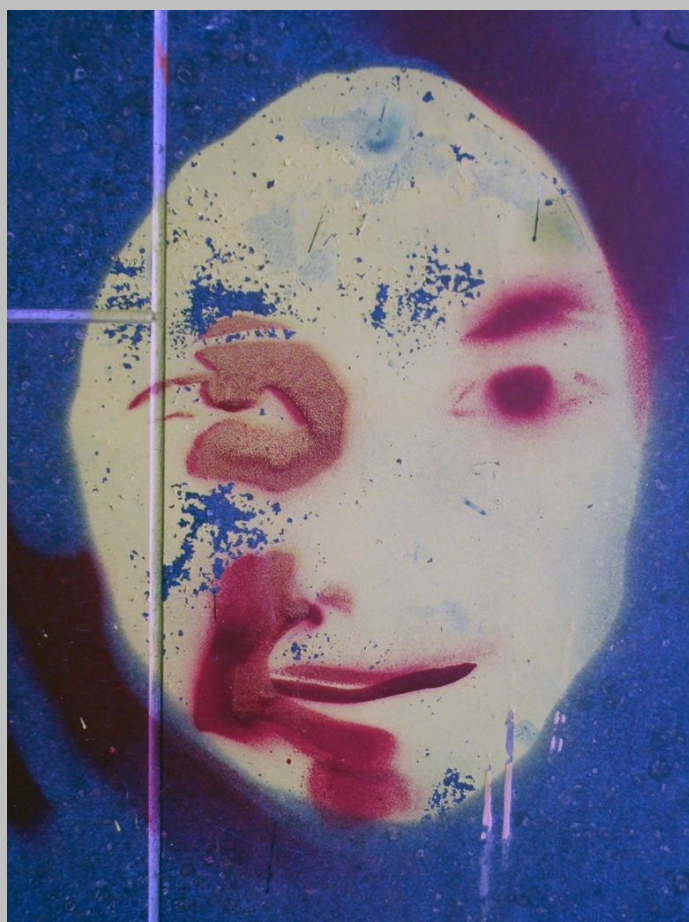
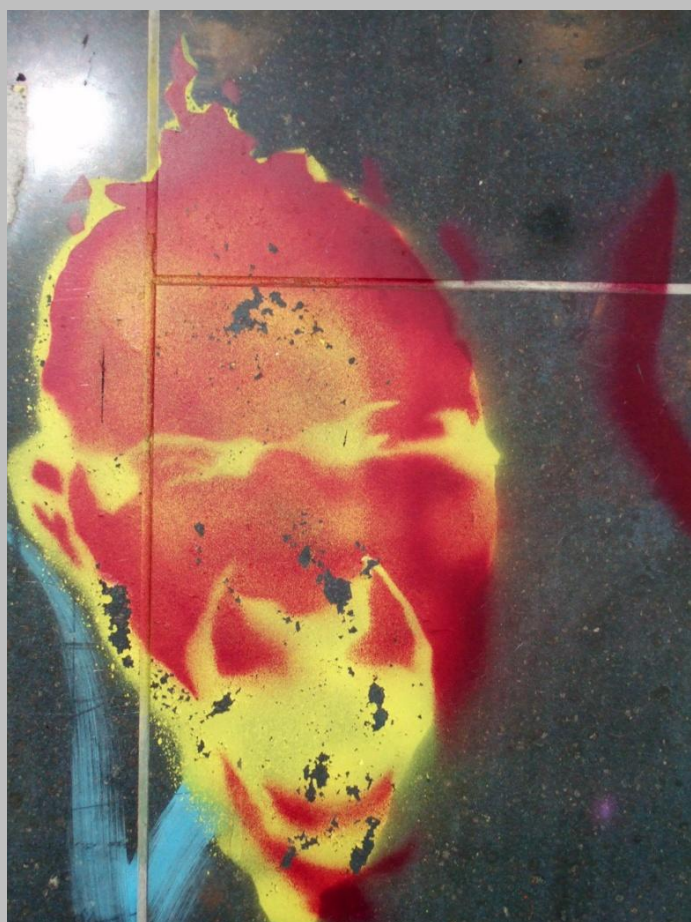


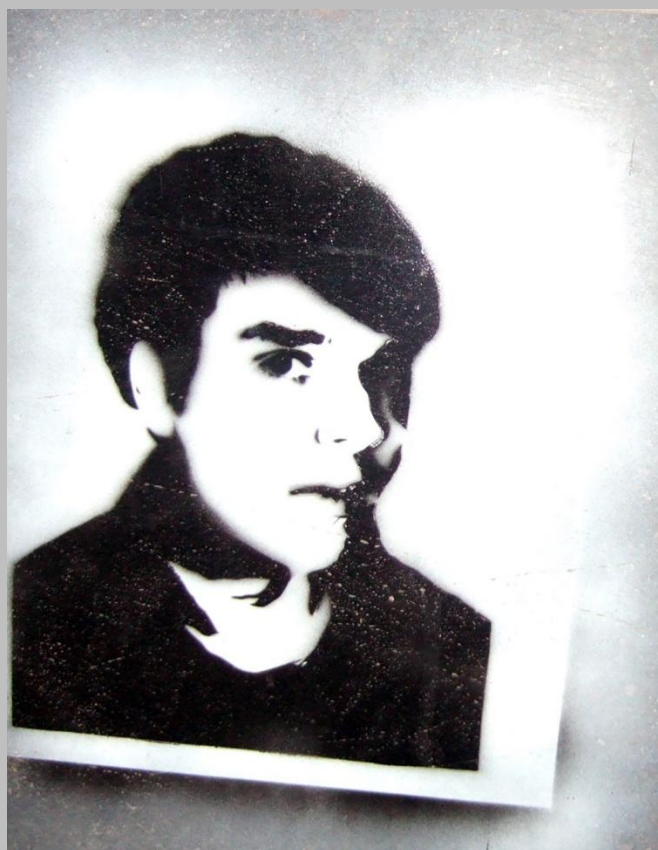




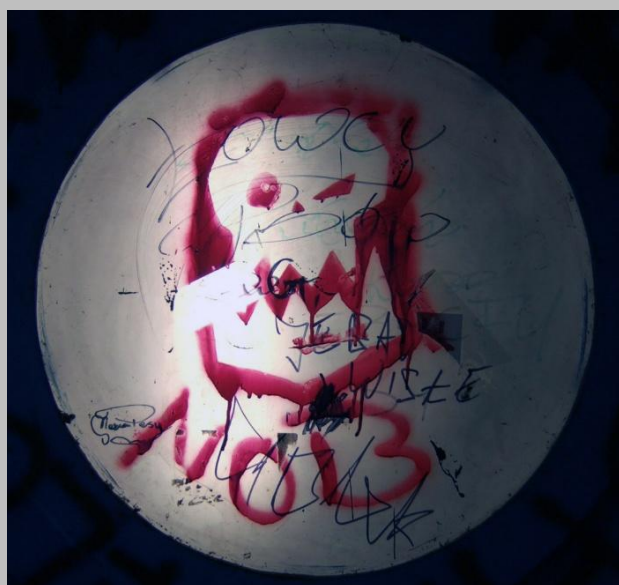




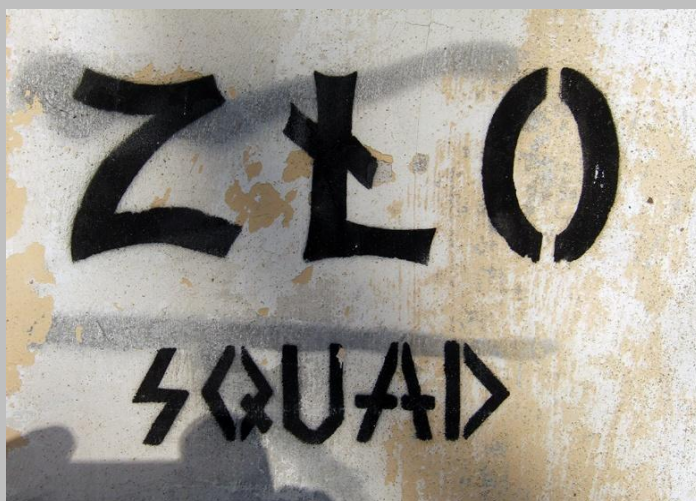


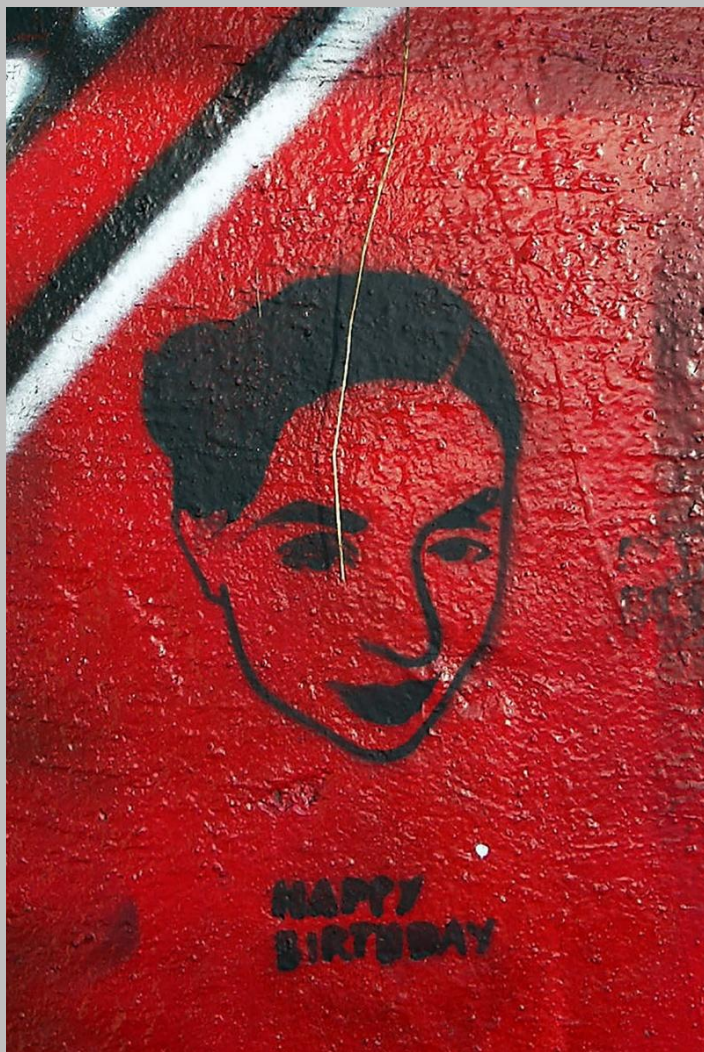
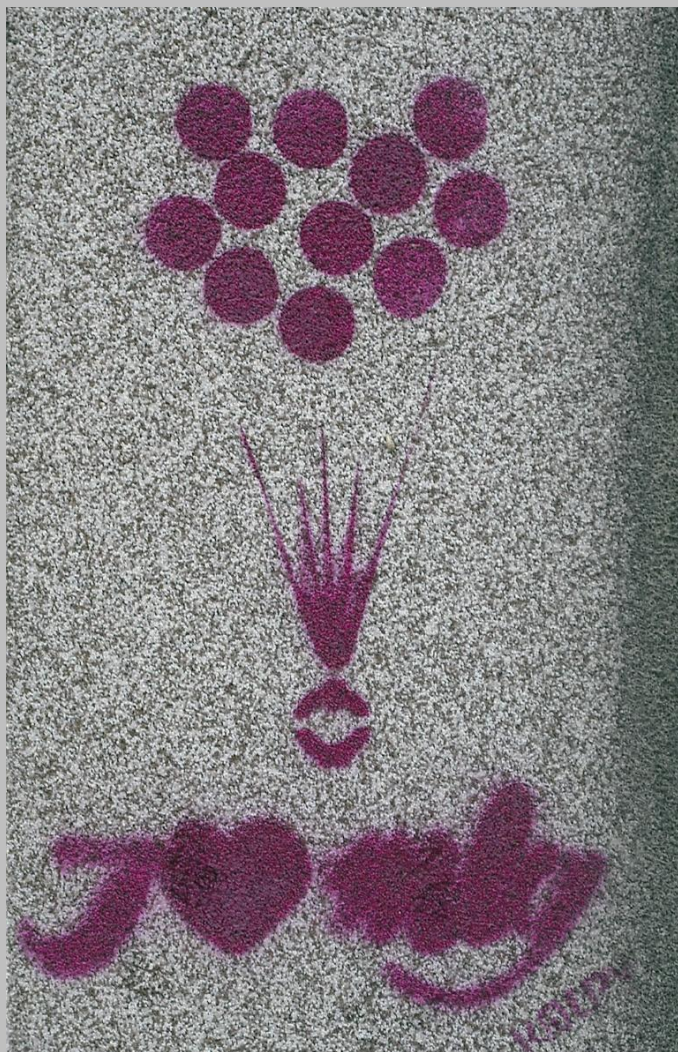


SHIYUAN
Z
LIU XIAOBO



Szablony – Warszawa 2010 / Stencils – Warsaw 2010







Szablony – Warszawa 2011 / Stencils – Warsaw 2011





Szablony – Warszawa 2015 / Stencils – Warsaw 2015













Szablony – Warszawa 2026 / Stencils – Warsaw 2026



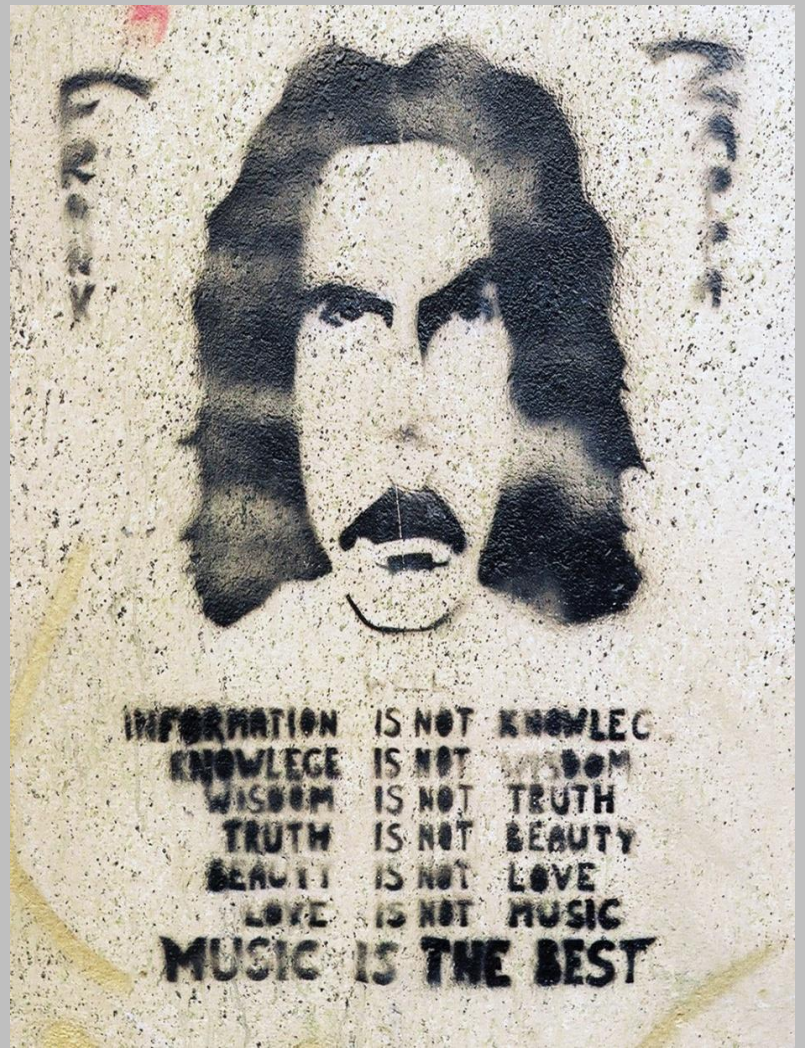


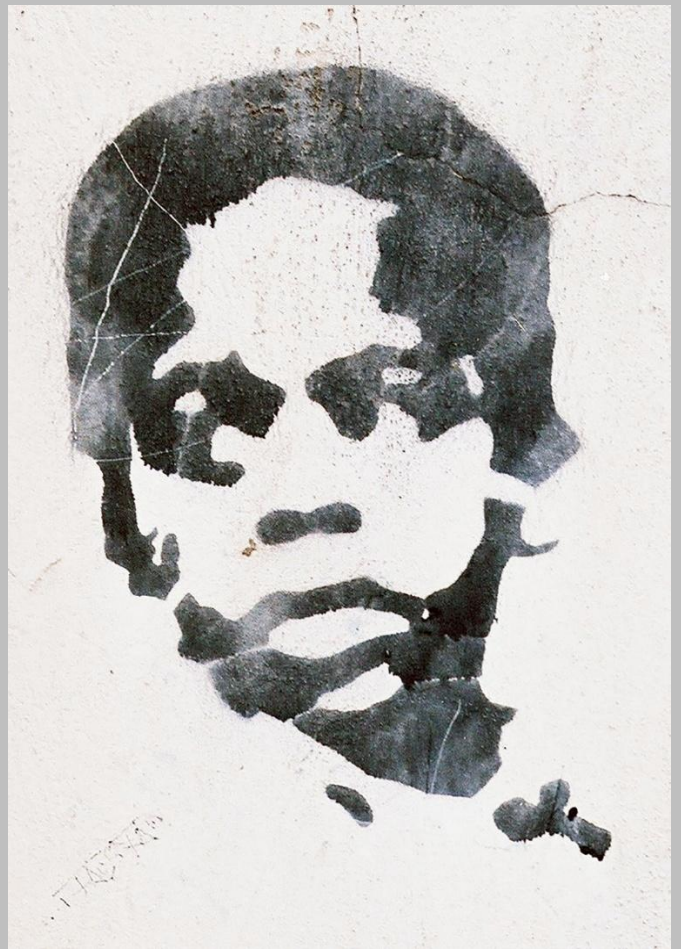
Szablony – Litwa 2015 / Stencils – Lithuania 2015







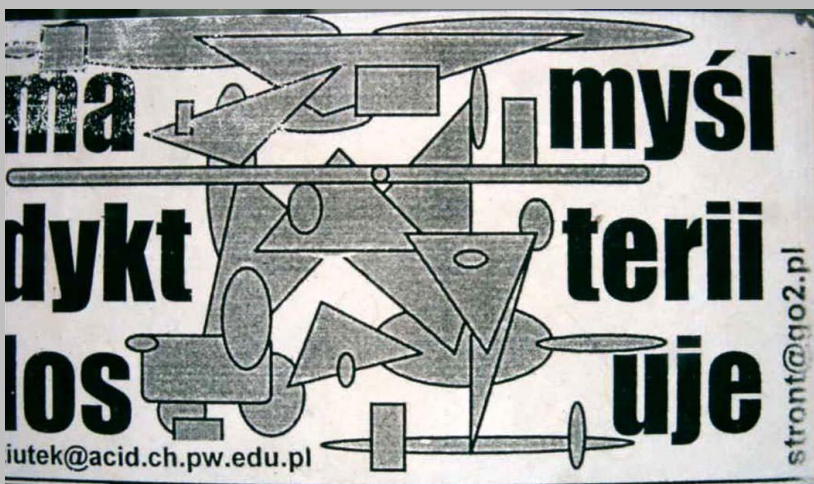
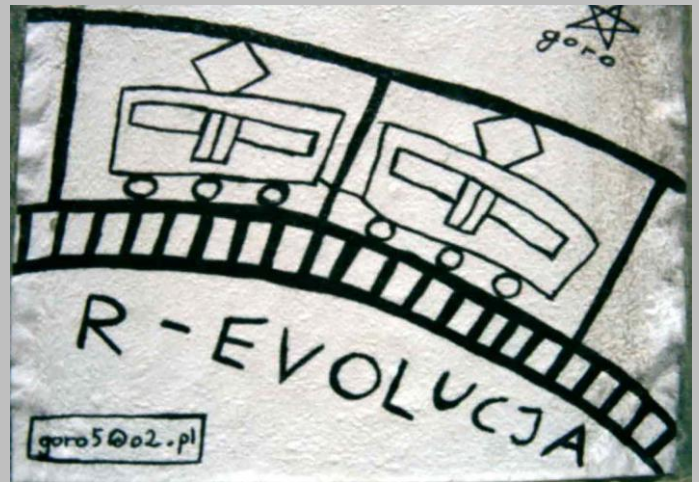






WLEPKI – STICKERS

Wlepki – Warszawa 2003 / Stickers – Warsaw 2003



likwidacji linii tramwajowej zwykłej

11.

Uruchomiona 20 października 1919 r.
we wszystkich swoich wariantach trasy
związana była z robotniczą Wolą.

1-go września 1992 r. wraz z linią 12
utworzyła linię 42.

11 na zawsze pozostaje w naszej pamięci.

stront@go2.pl

James Stront L11.

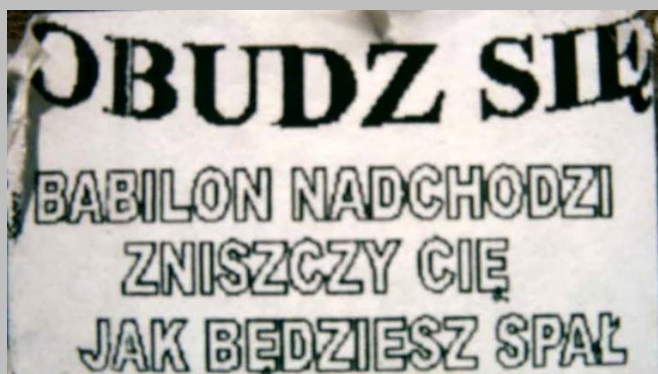
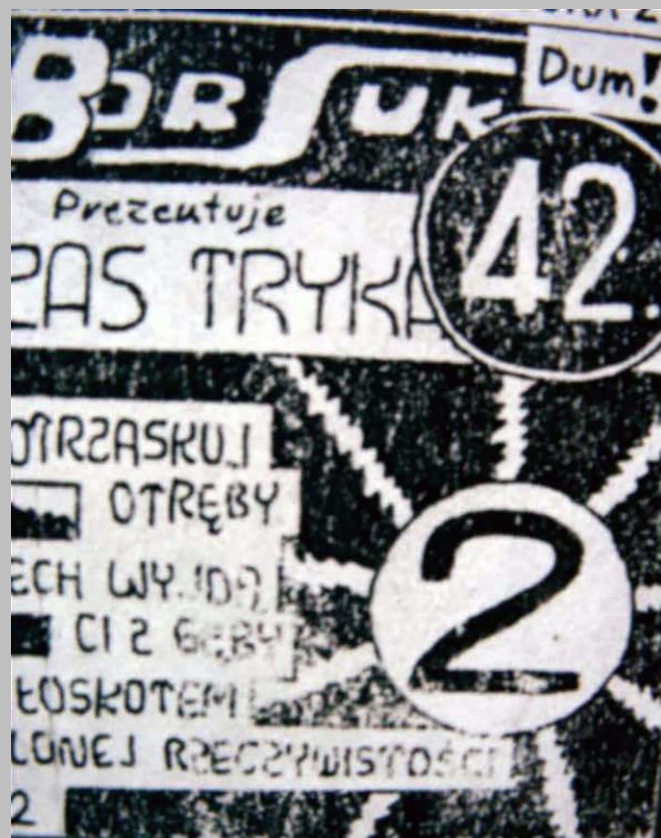


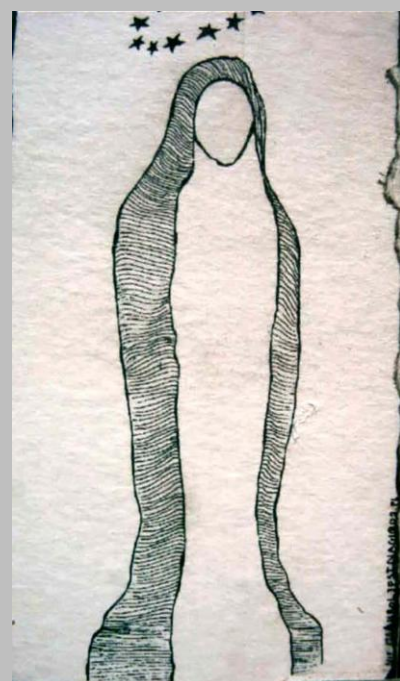
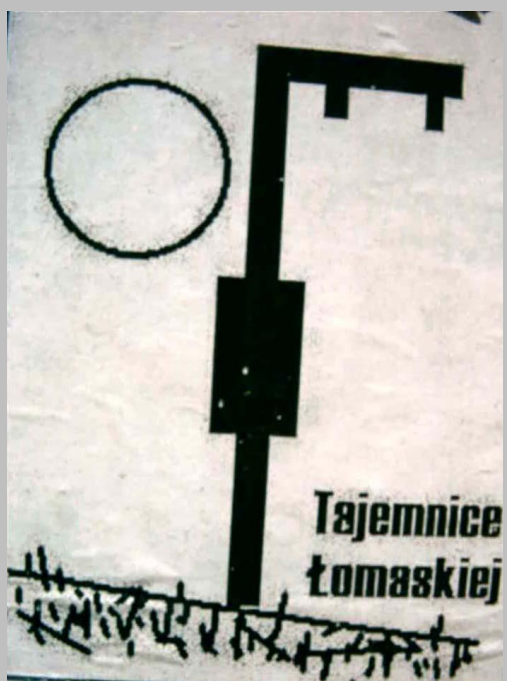
EURO QUAKE

Każdy widzi to,
co lubi.

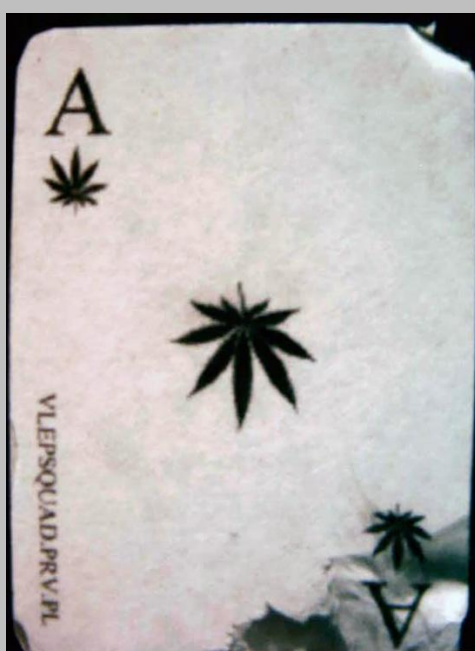
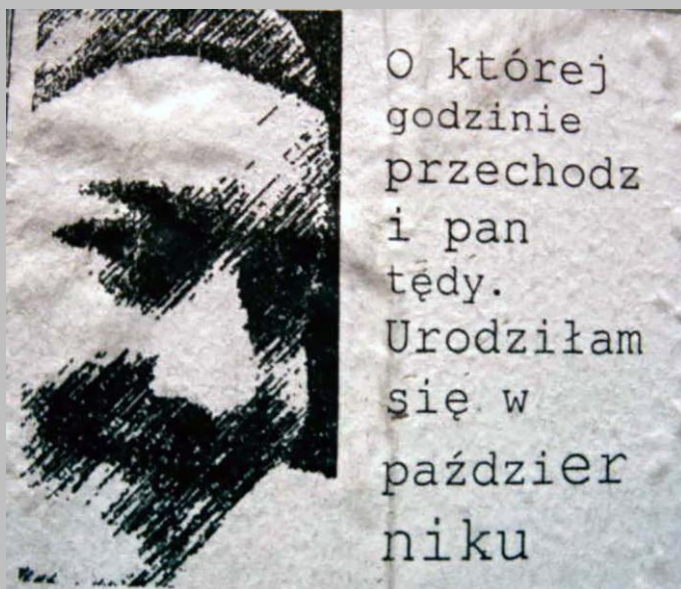
vlepsquad.prv.pl

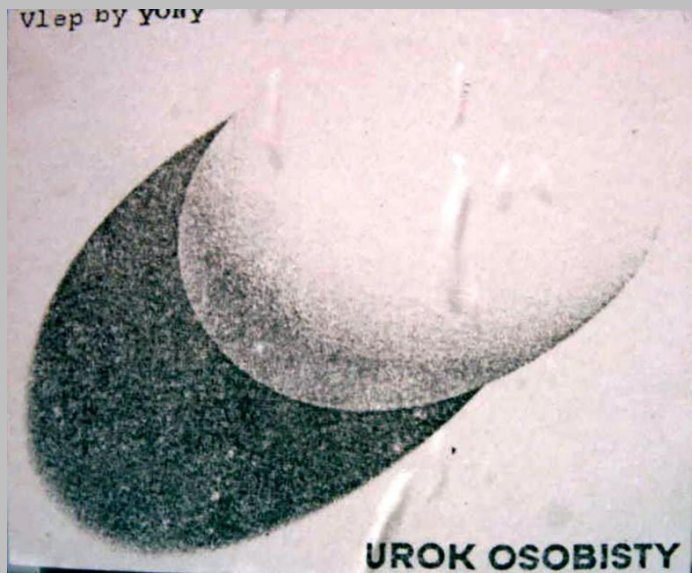




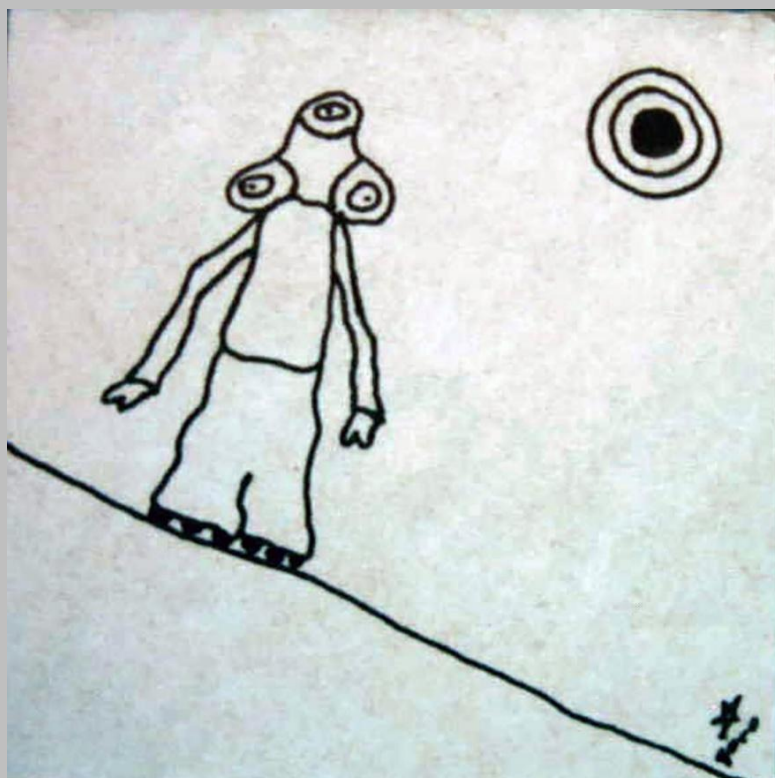
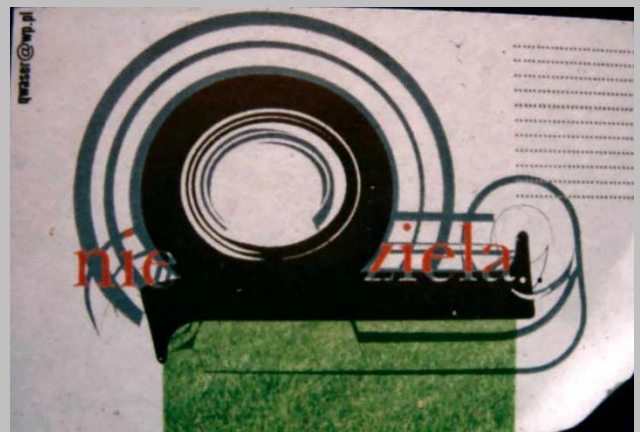


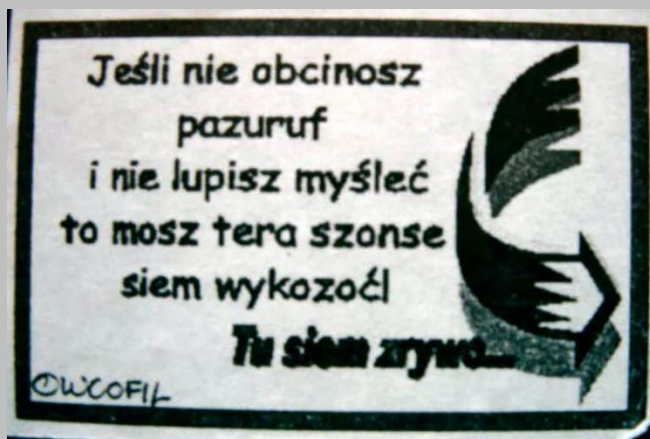


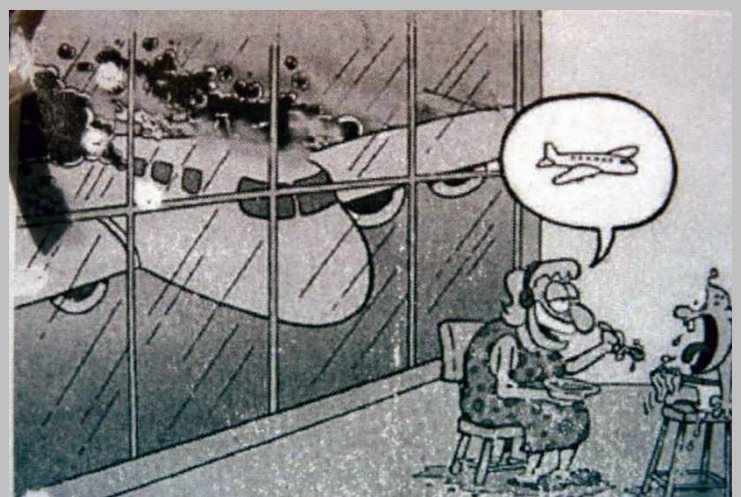
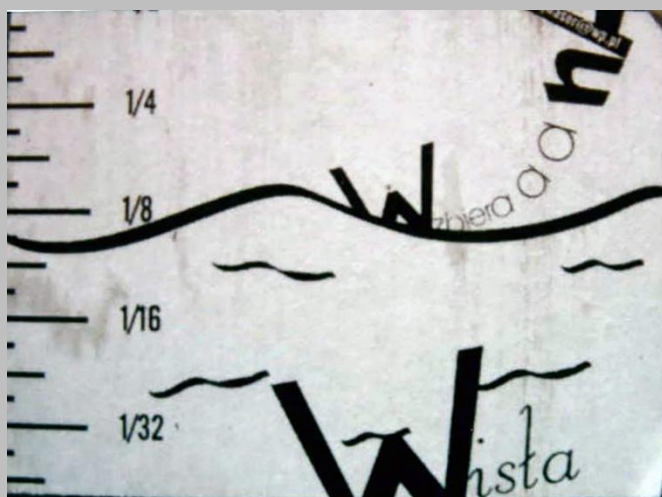
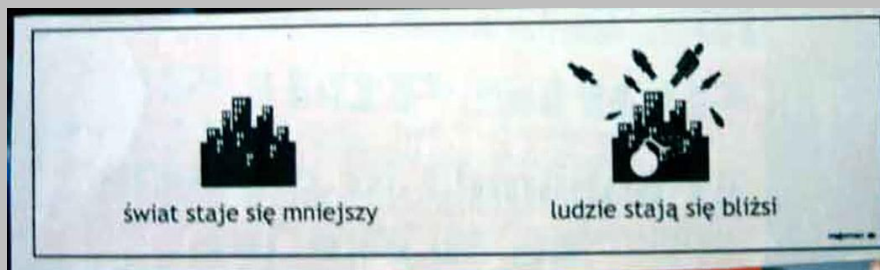
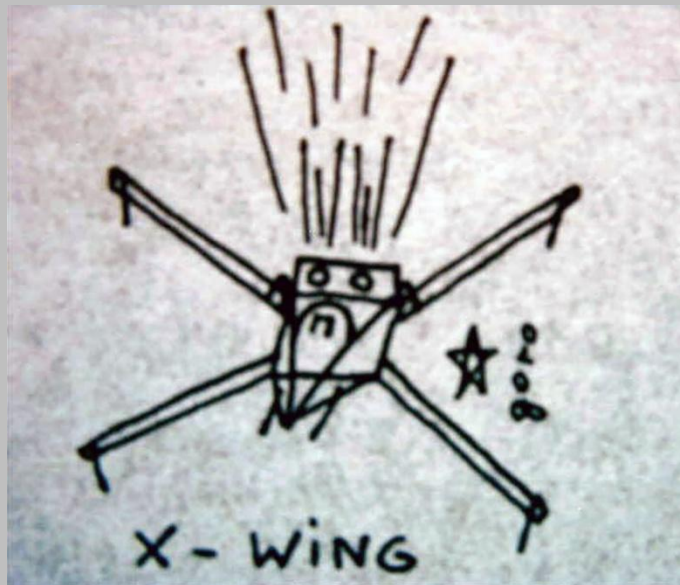


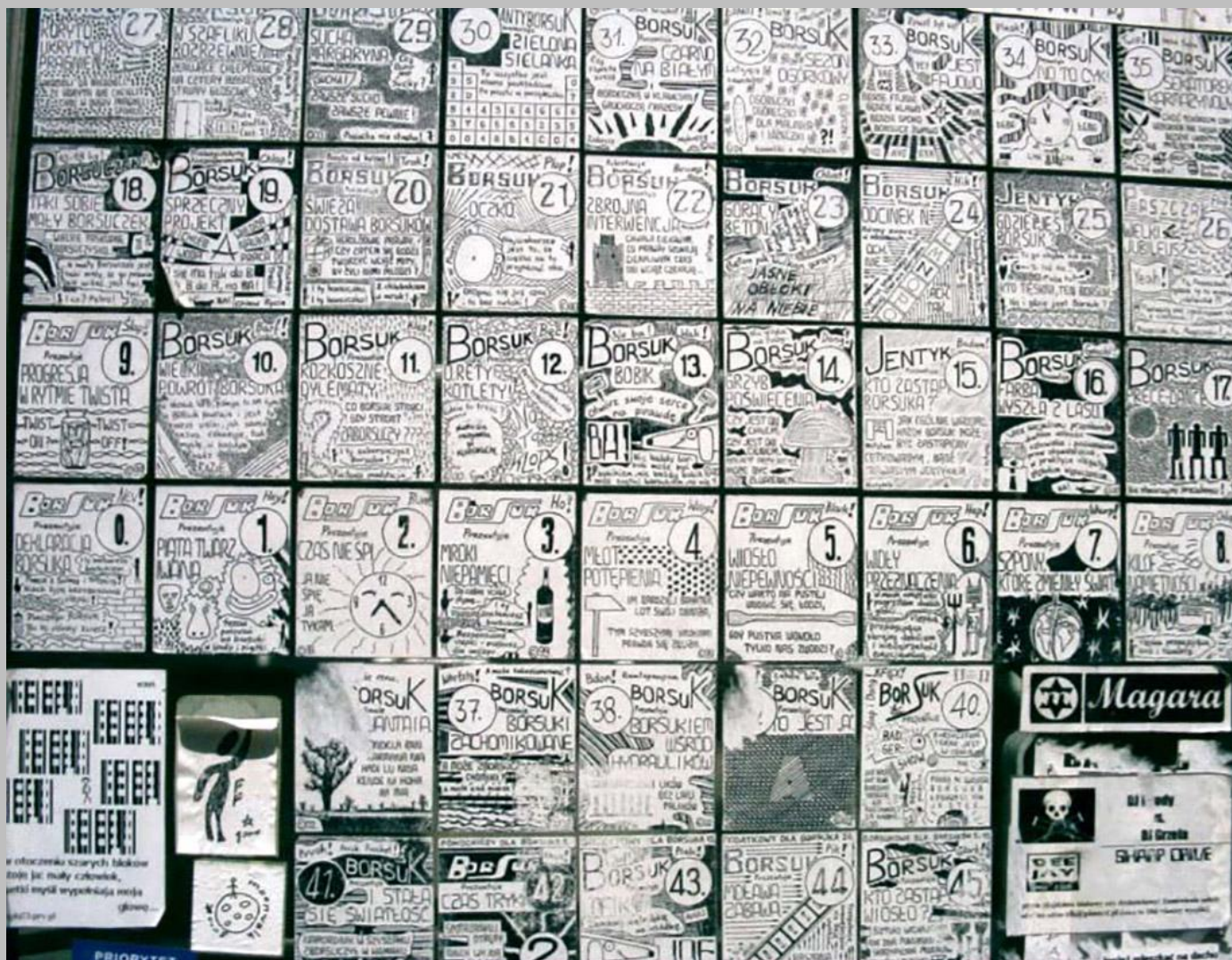






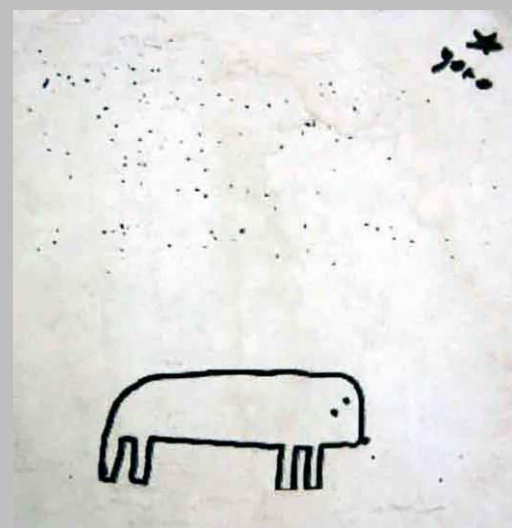
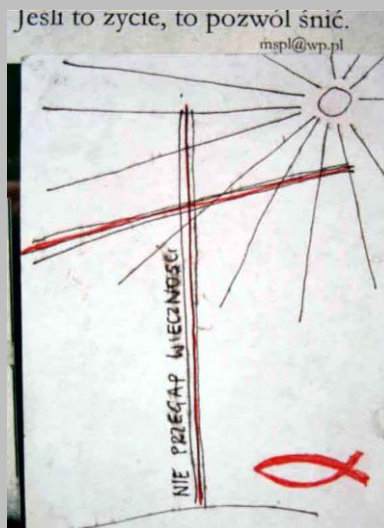
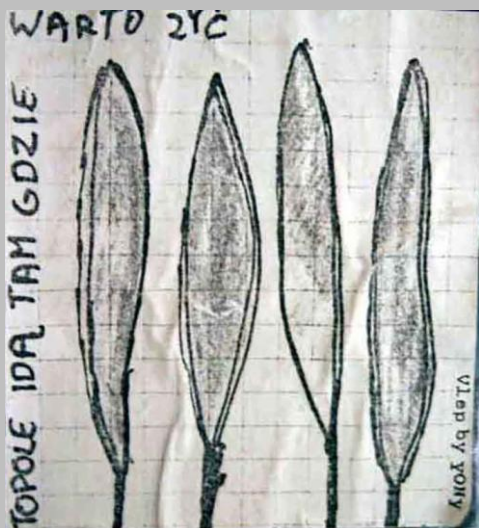
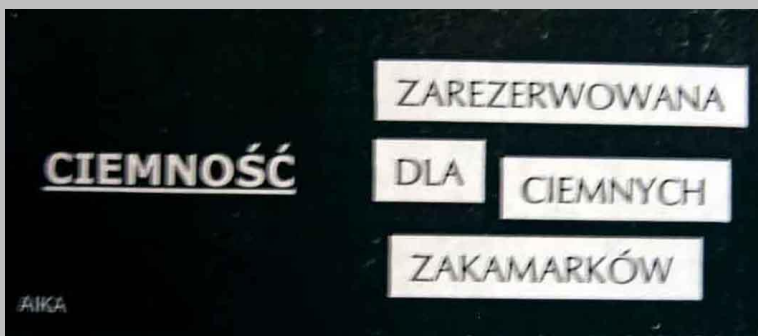
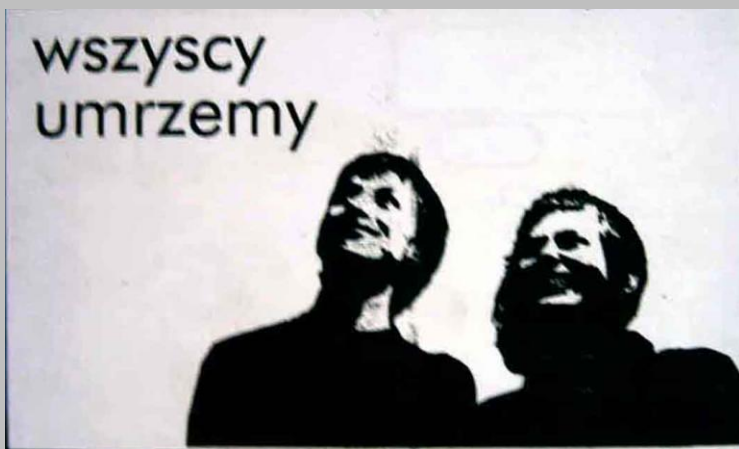


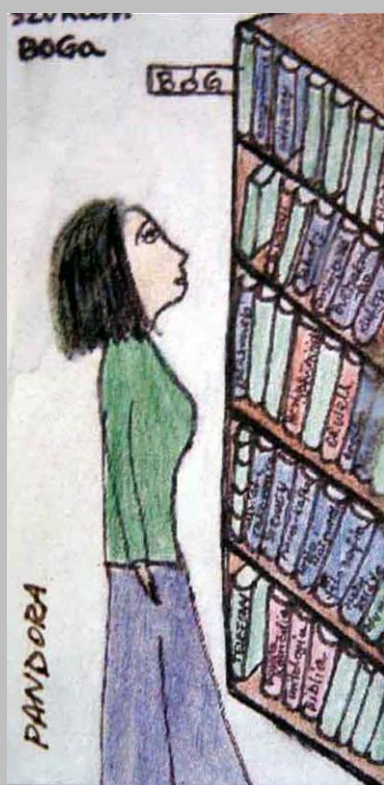




Wlepki – Warszawa 2004 / Stickers – Warsaw 2004







Spożywam zdrowe śniadanie,
 płynę tramwajem,
 fotel na kółkach, jak karuzela
 w tą samą stronę się kręci.
 Jeśli to sen, to chcę się obudzić.
 Jeśli to życie, to pozwól śnić.

mspl@wp.pl

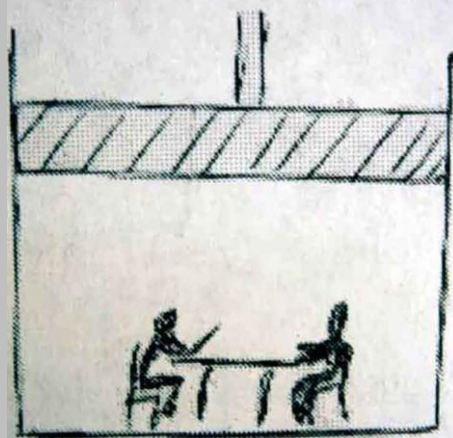


death
 mort



birth
 naissance

Rozmowy w tłoku



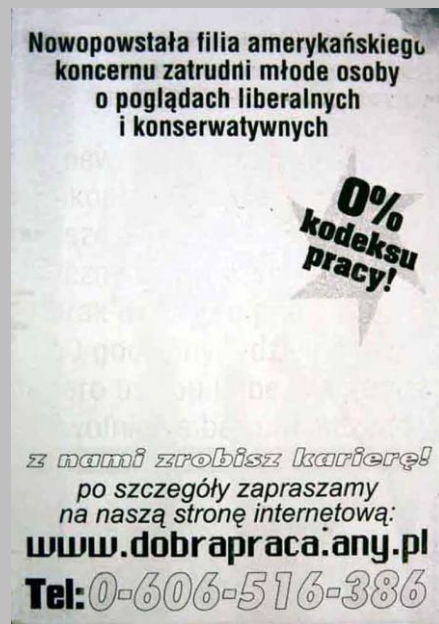
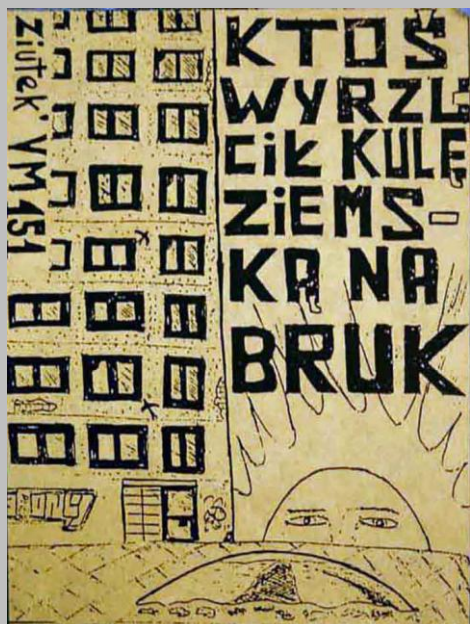
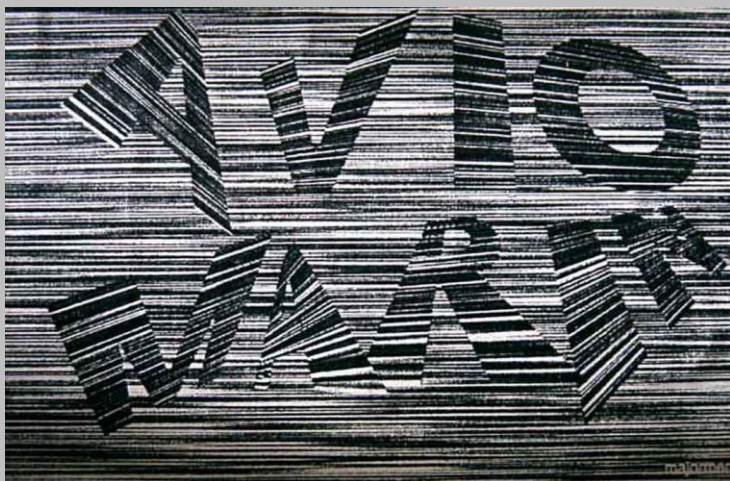
KLAY

mała czarna ..



Pandora

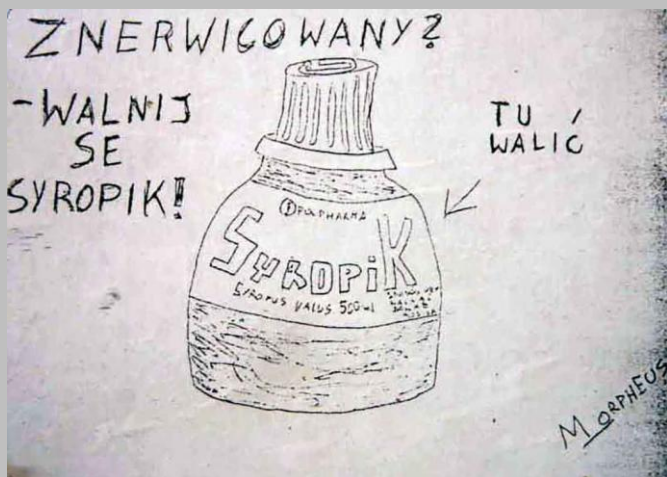


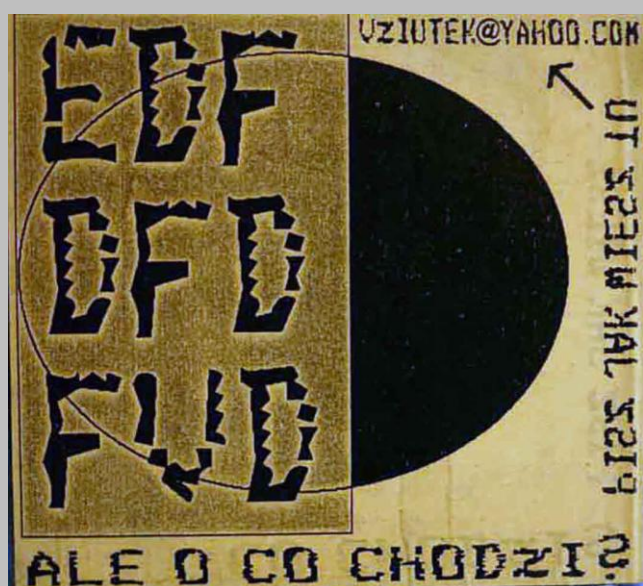
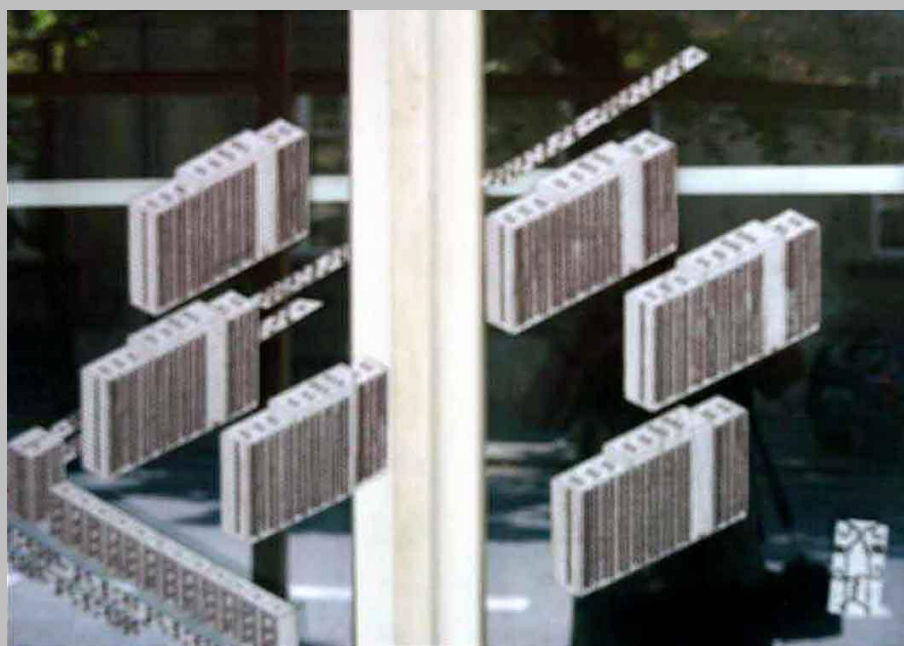
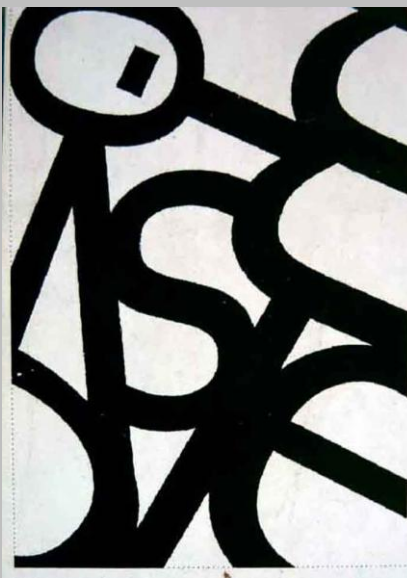
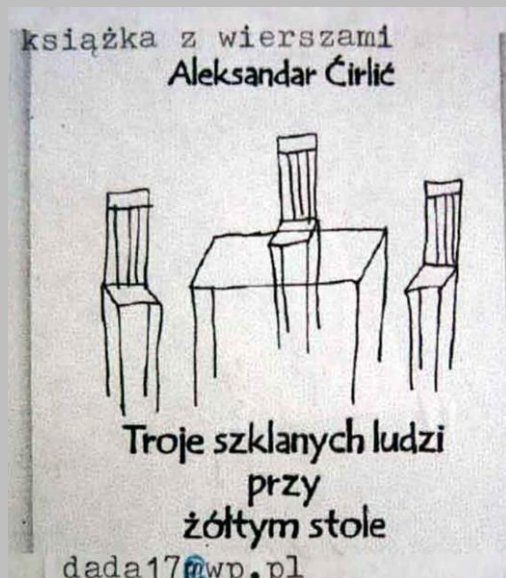


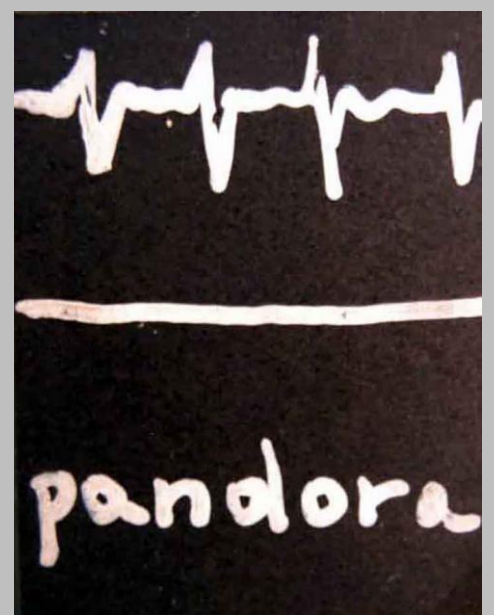
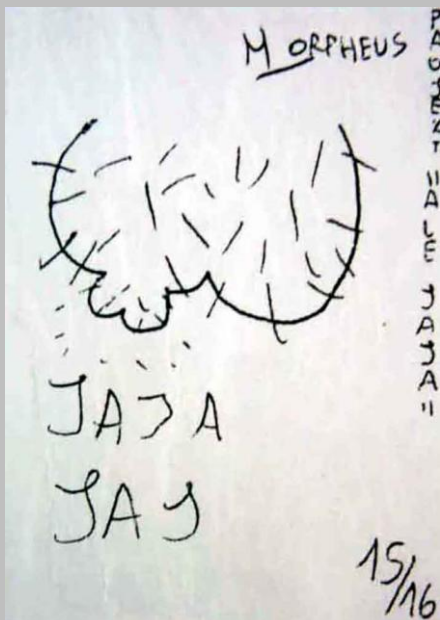
MICHAŁ WIŚNIEWSKI

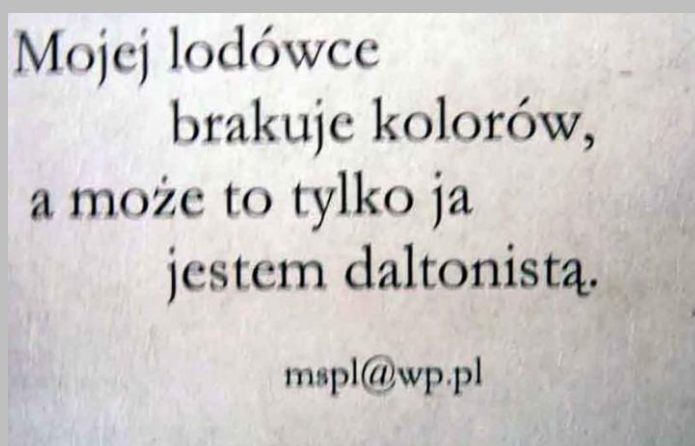
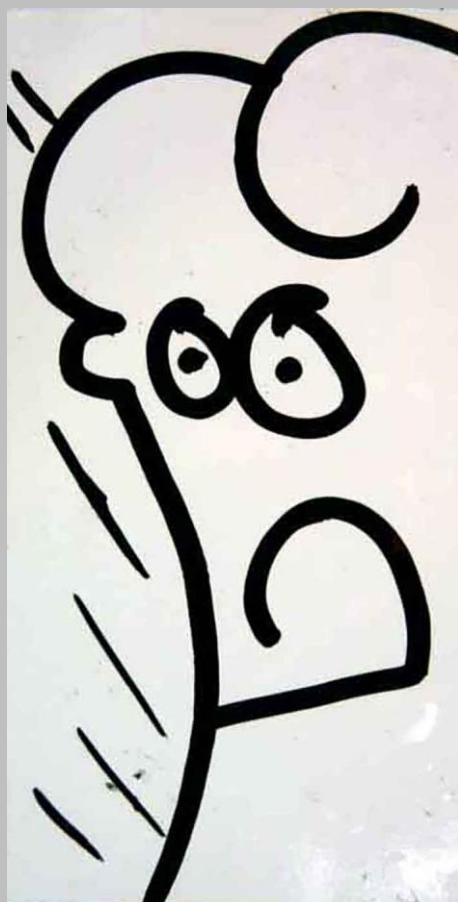
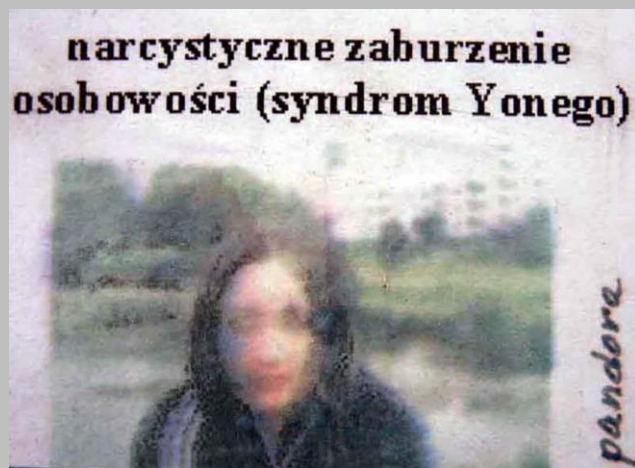
Całe życie z pedałami.....

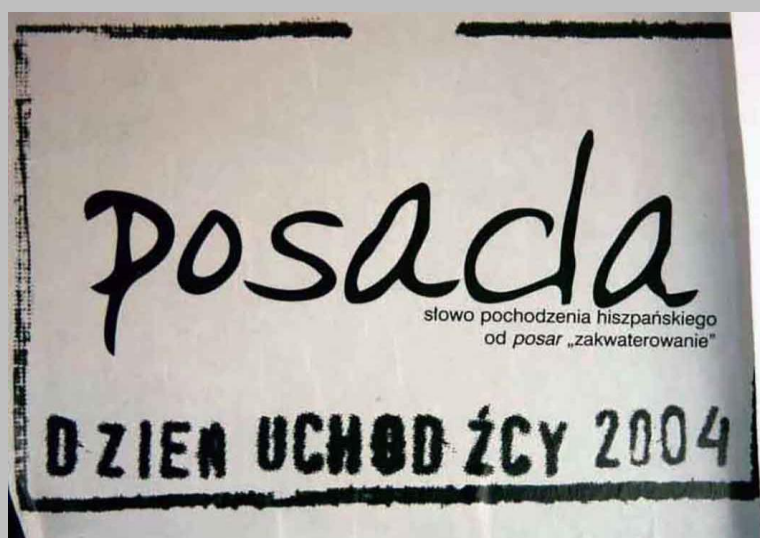
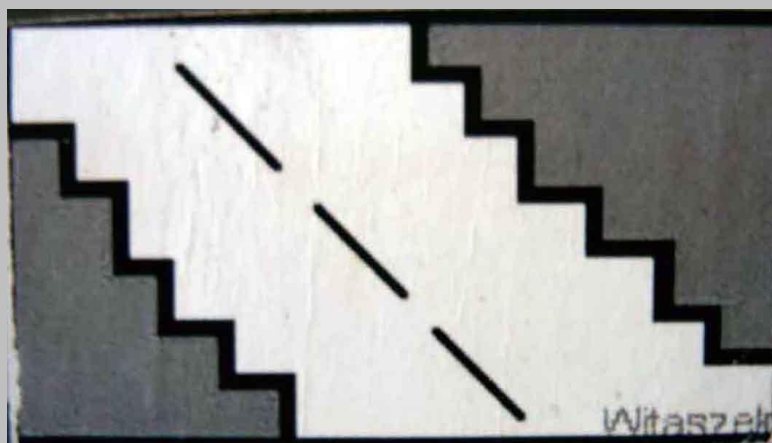
SHERMAN <Vlep Team>

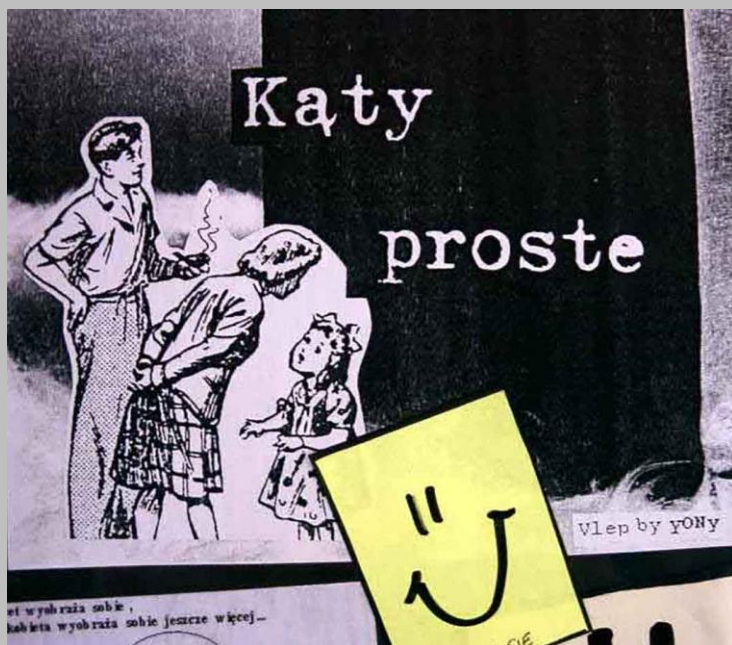












Świat to konwersacja
pojedynków słów
odrębne monologi, gdzieś w przestrzeni rozproszony

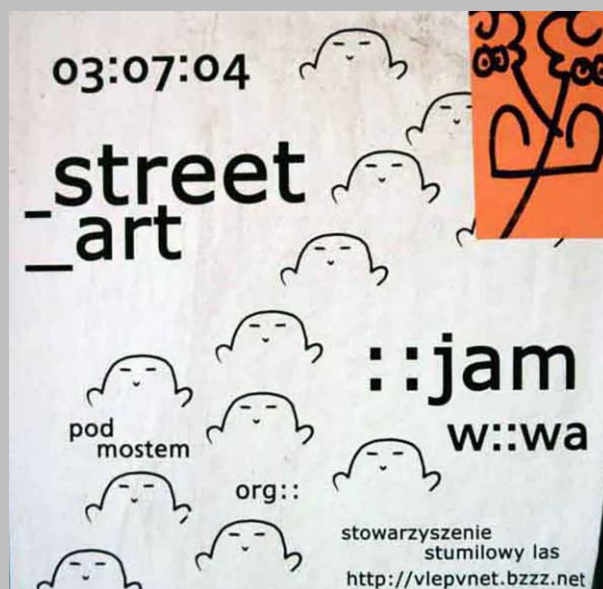
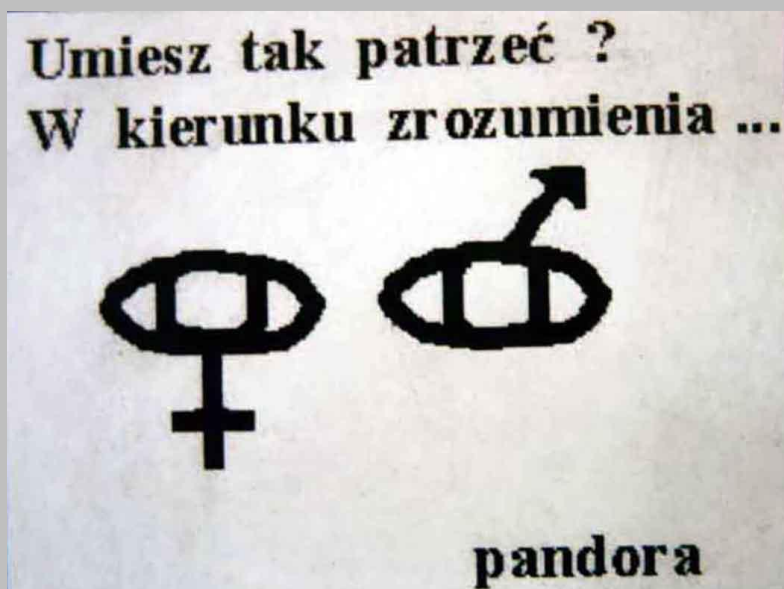
Słowa, słowa, tyle słów
A wszystkie trafiają w nikogo

Tylko plucie, krzyk i szum
Chaos gestów, słów i głów

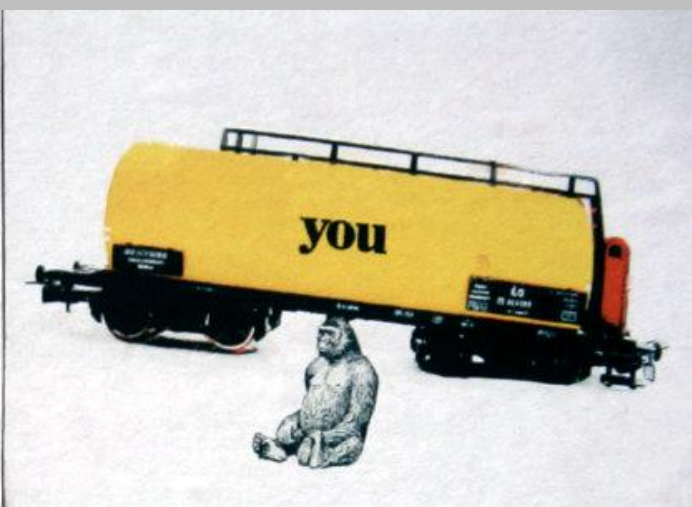
Narcyzyowe ekstazy
To My i nasze dialogi

Bo świat jest konwersacją-
Jednoosobową

----pandora----



Wlepki – Warszawa 2005 / Stickers – Warsaw 2005



Tobie sex w głowie???



Ja mam go w sobie!

pandora

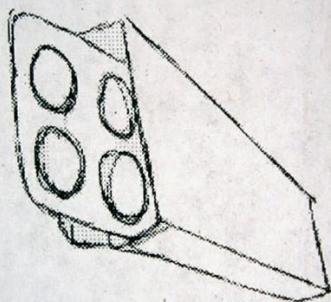
Co tygryski



Vlep by YONY

lubia najbardziej?

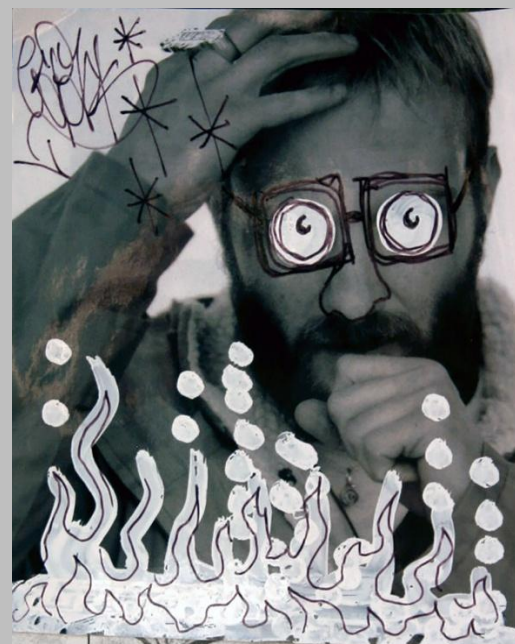
Masz dość
leków?



Weź wnerwiks!

KLAY

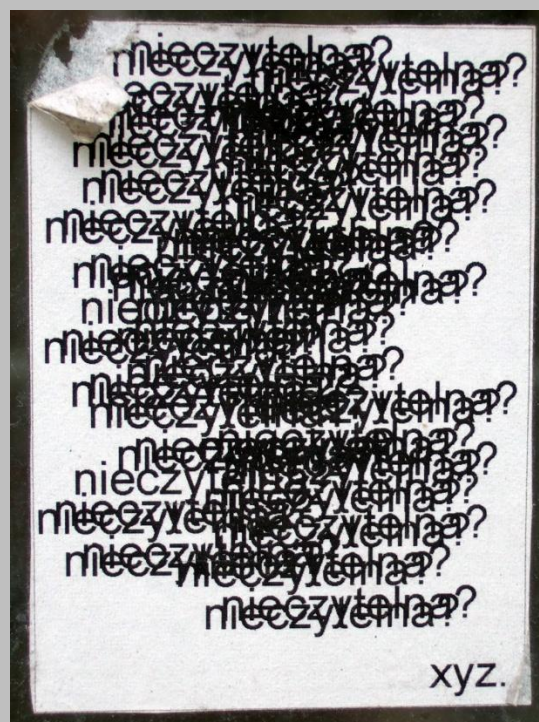
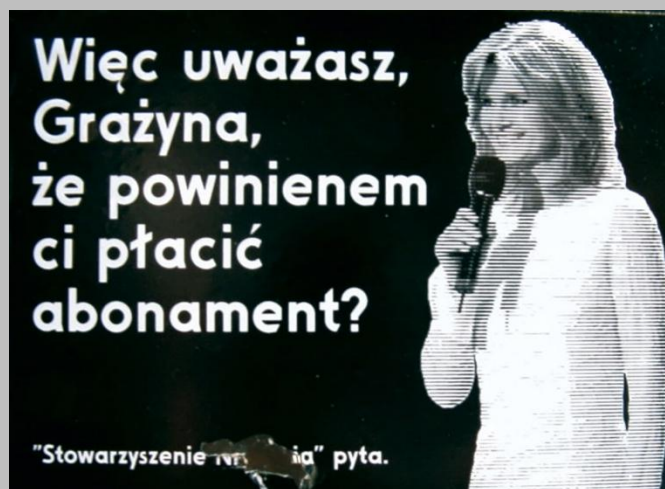
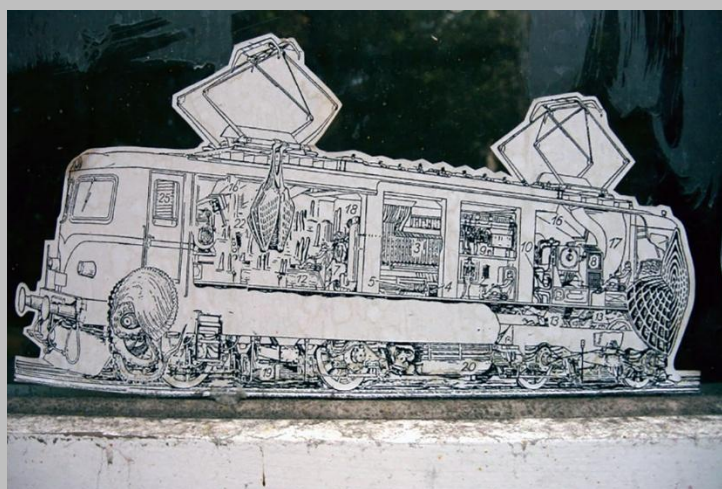
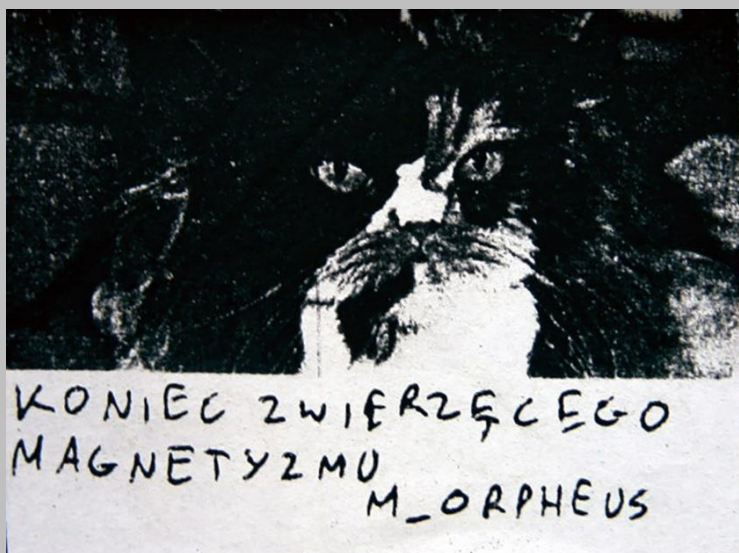
KLEPEK.ART.PL

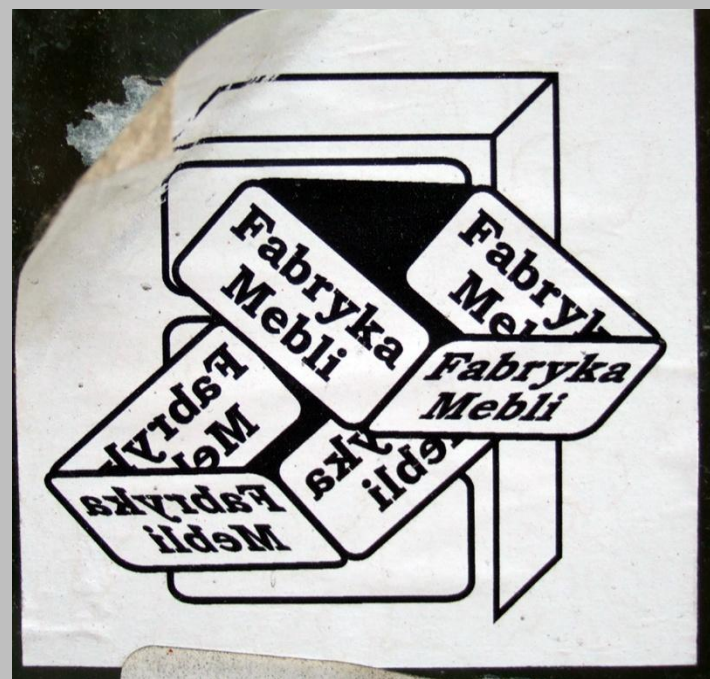
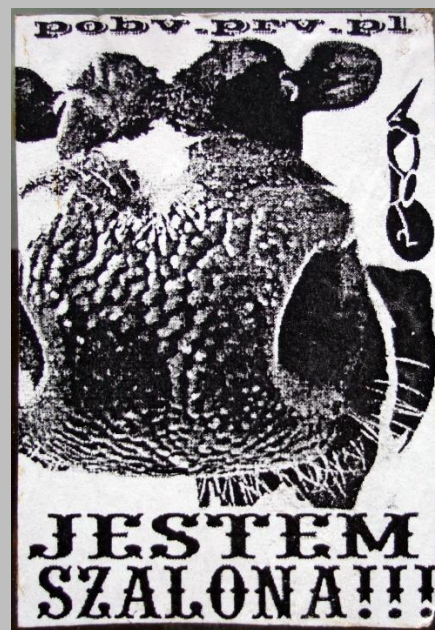
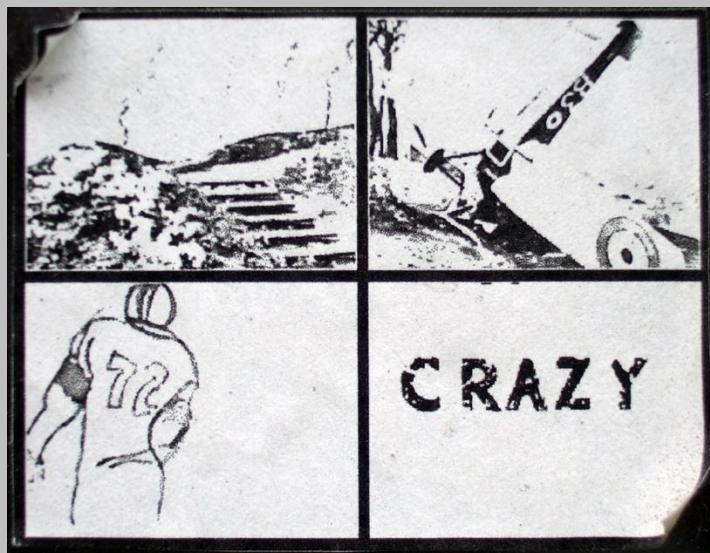


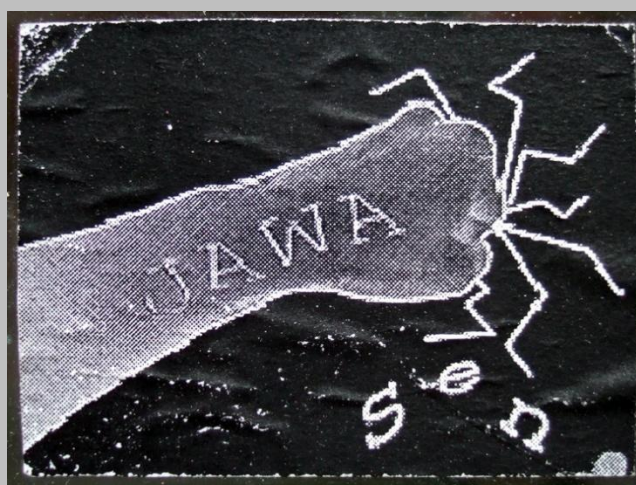
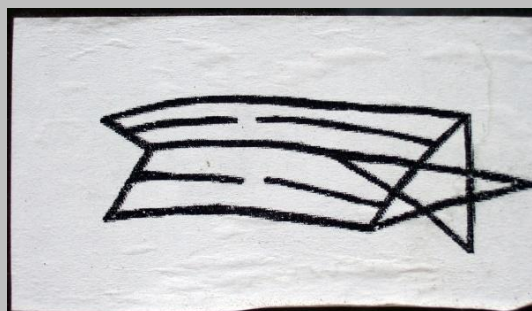
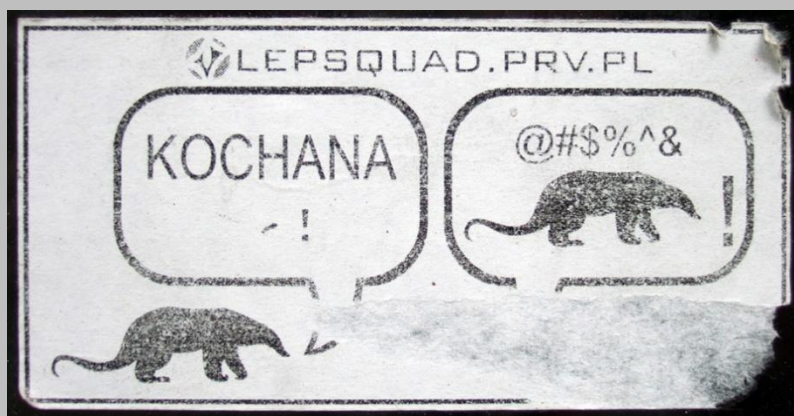
Jakaś obca siła wywindowała go na krzesło i kazała mu spojrzeć jeszcze raz "tam" - tym razem na zielono.

CZARNY
I BIAŁY TO
KOLORY
M_ORPHEUS





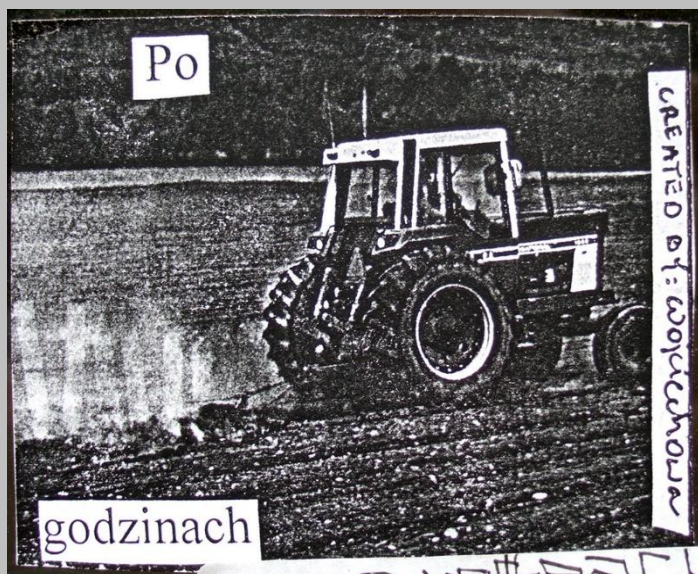


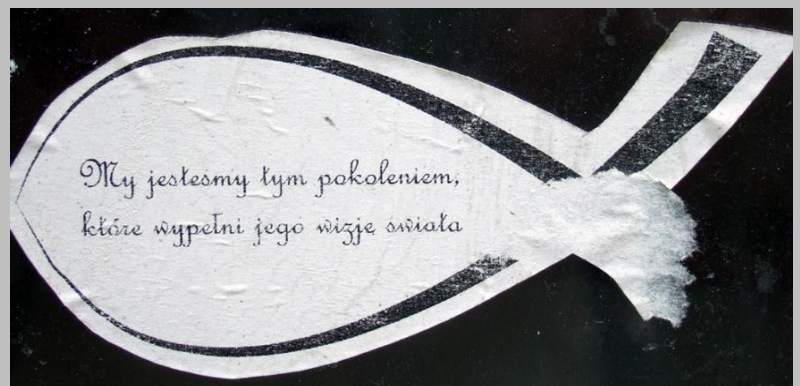
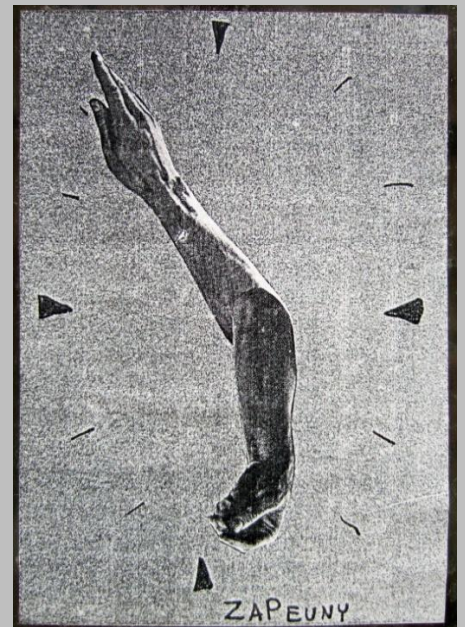
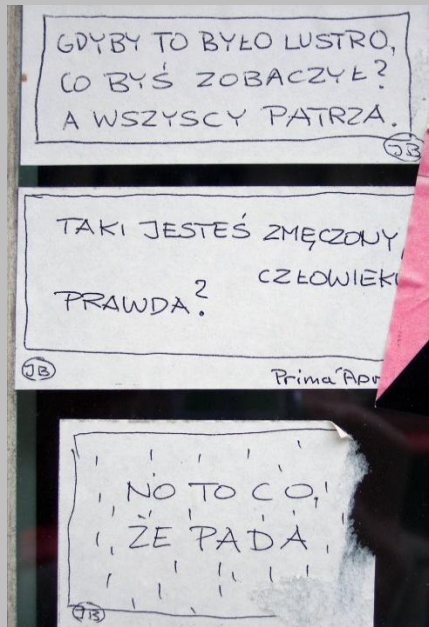
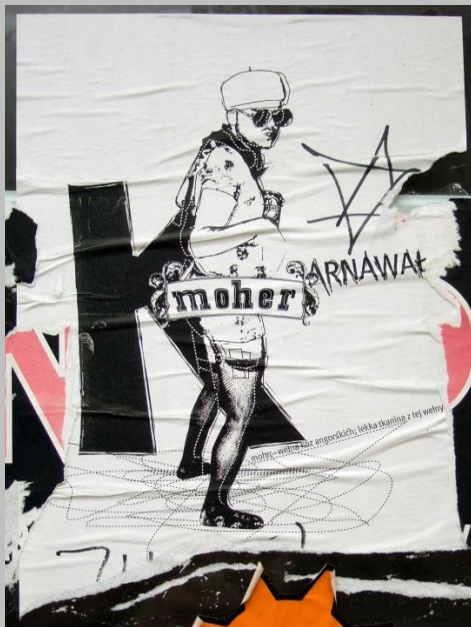


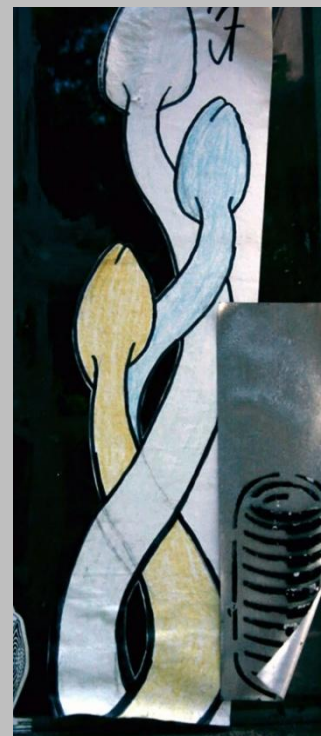
**czy dziewczice
mogą się
tym**

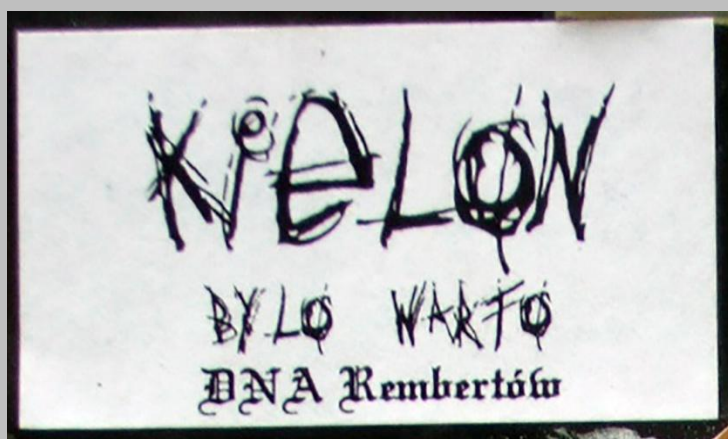
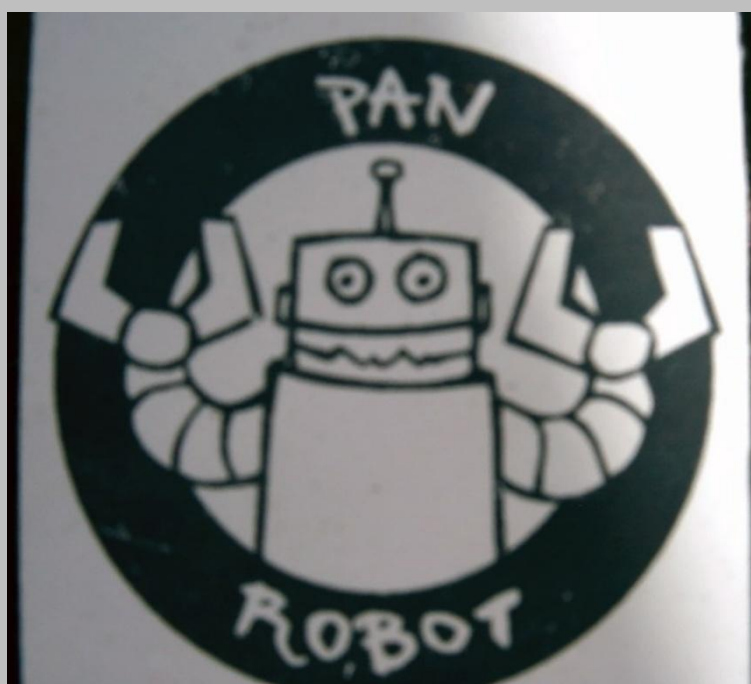
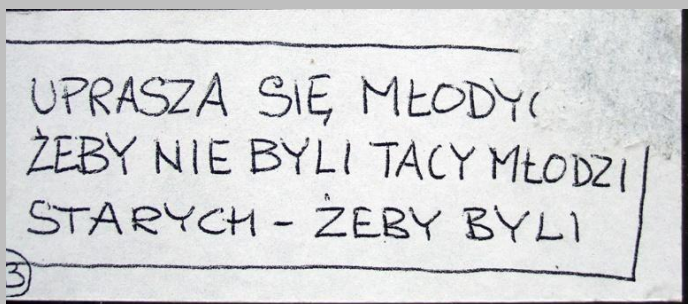
przelecieć
????????????????

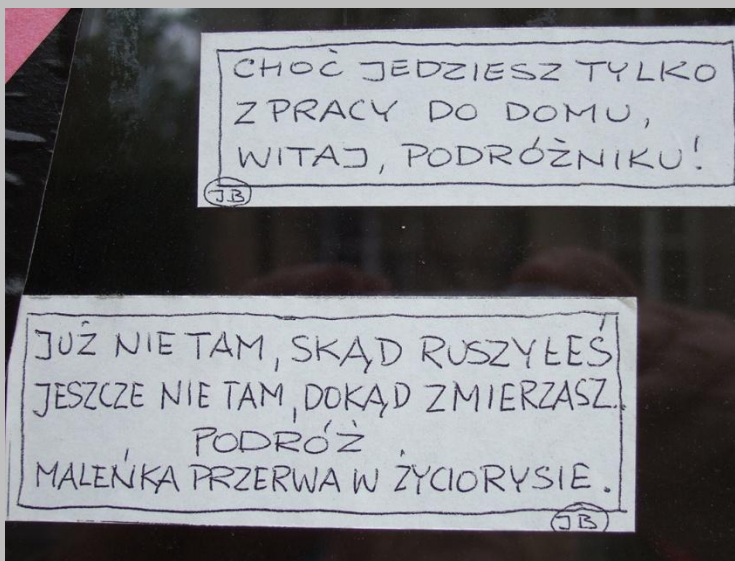
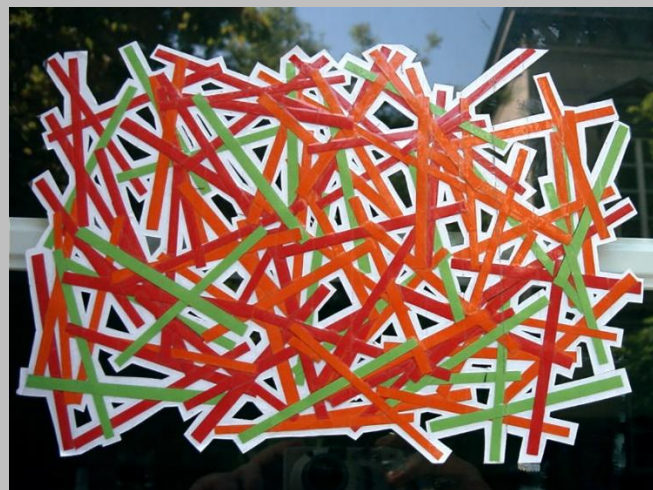
tak, bo prawdziwych dziewic już nie ma



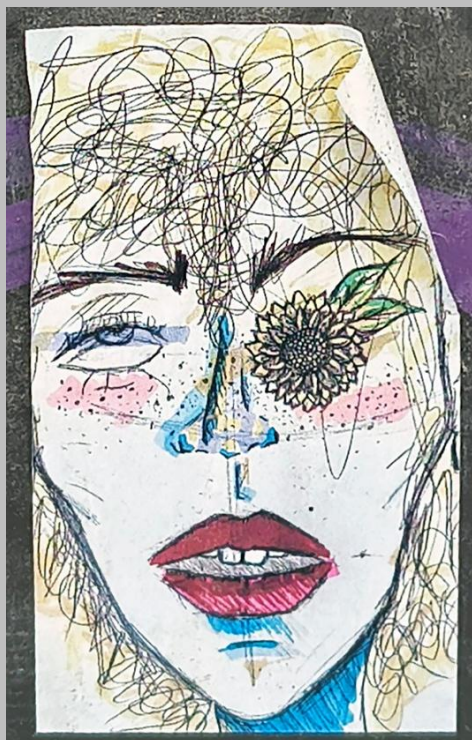








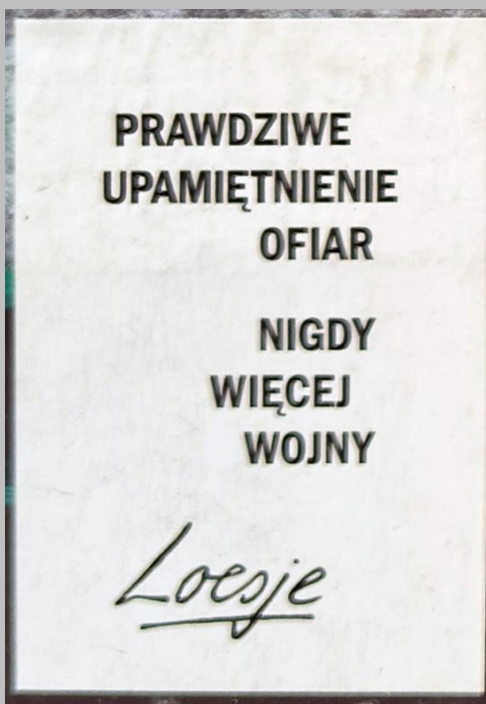
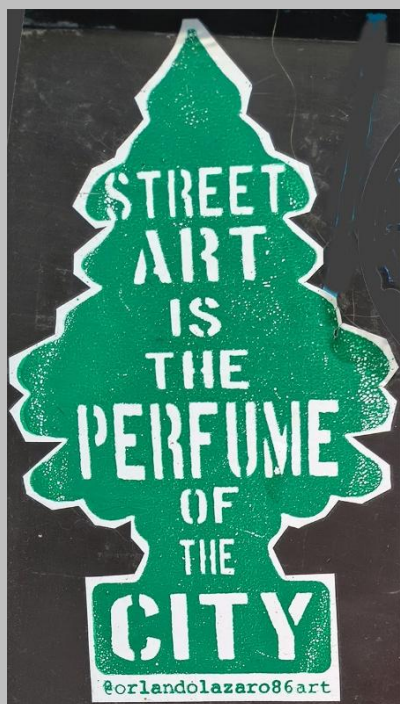
Wlepki – Warszawa 2026 / Stickers – Warsaw 2026

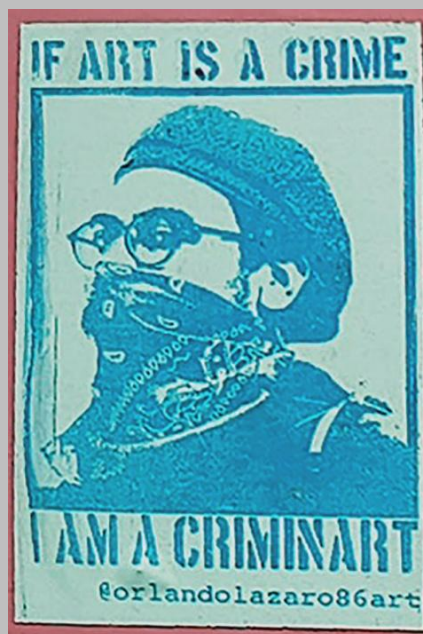
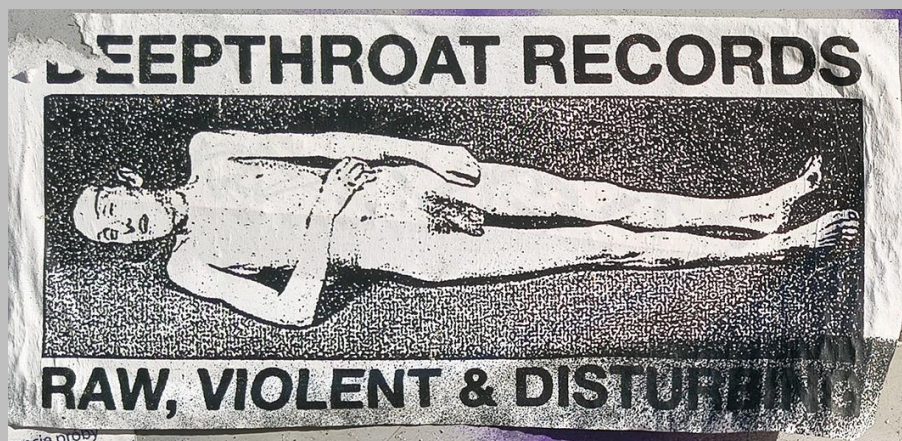






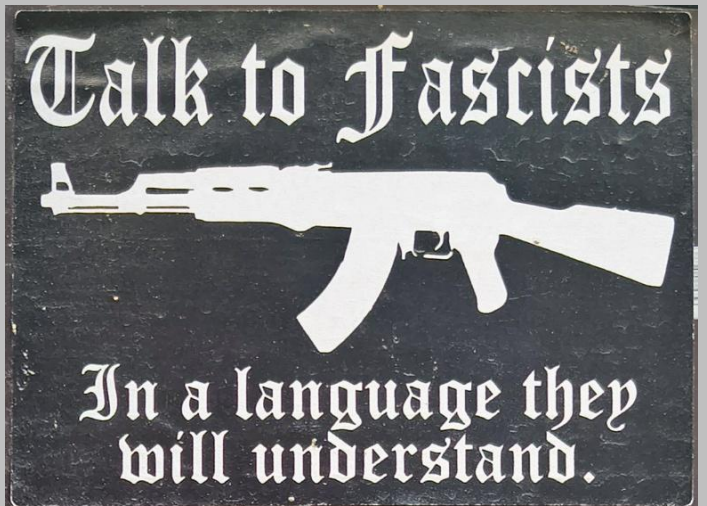
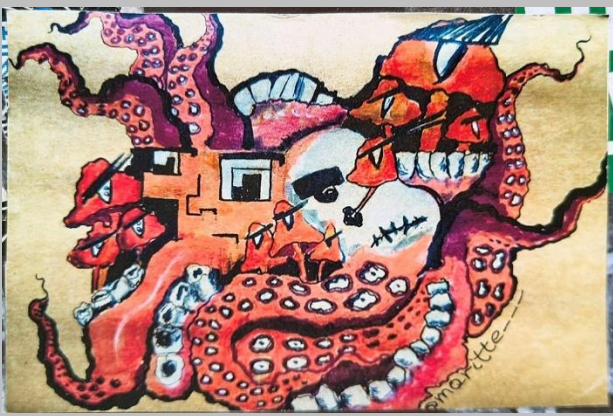








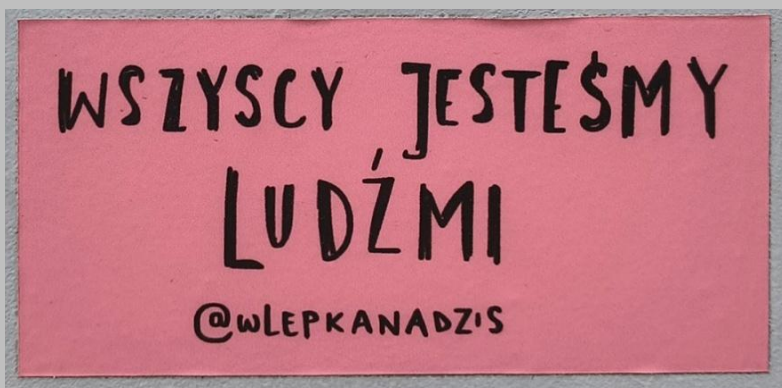
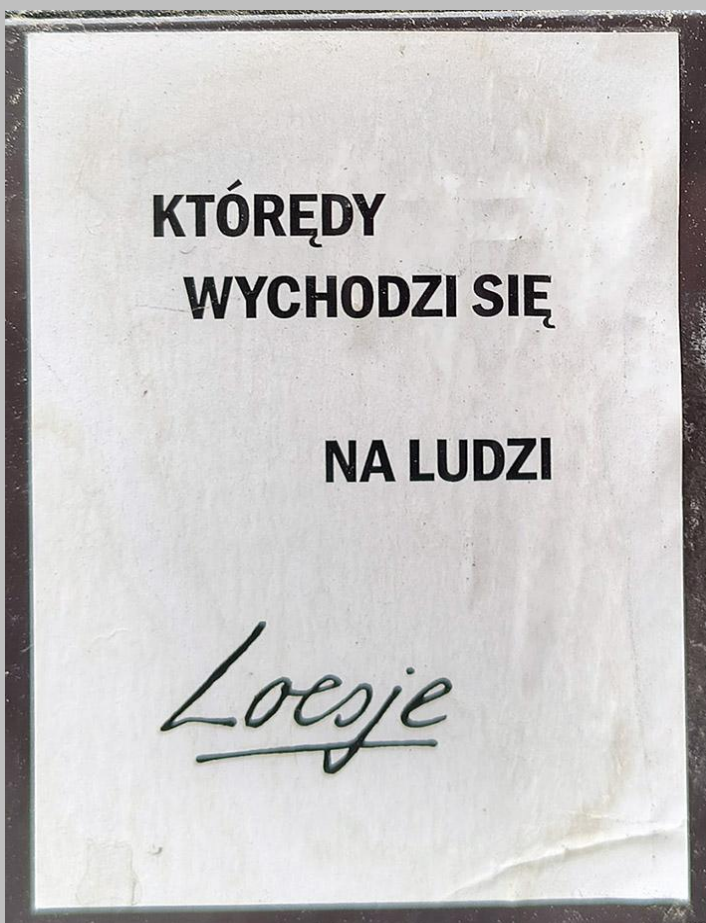




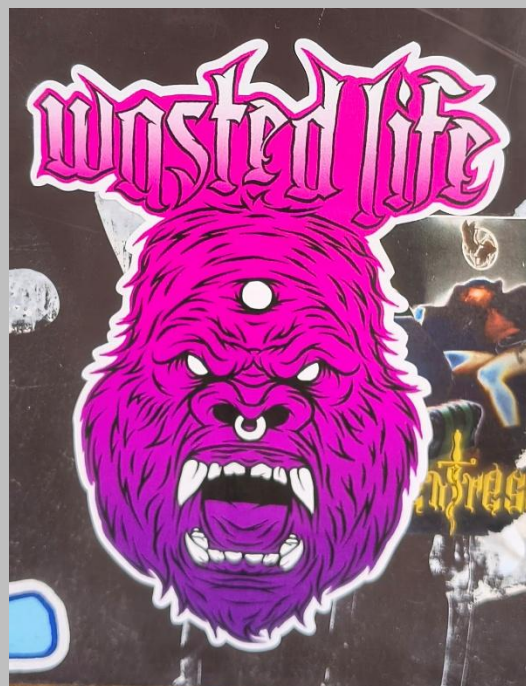
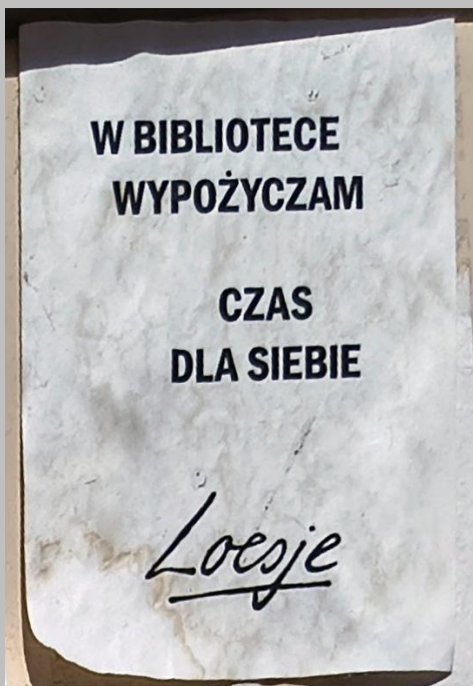
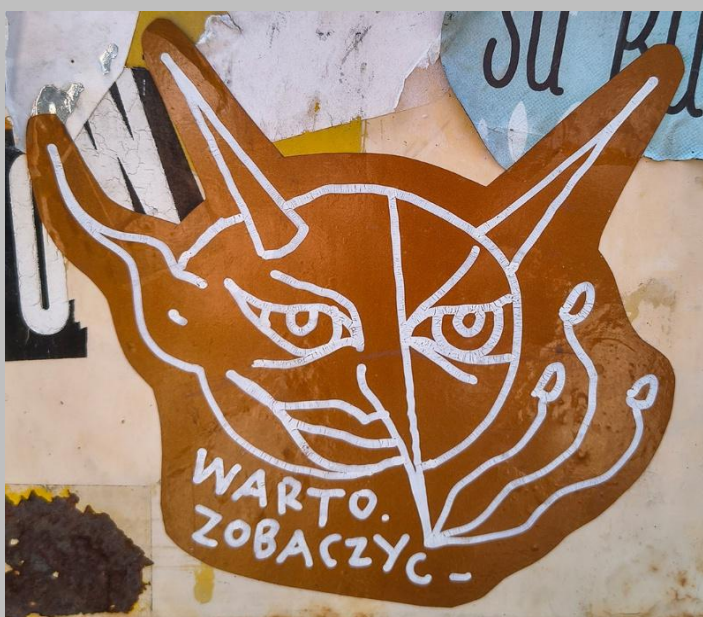
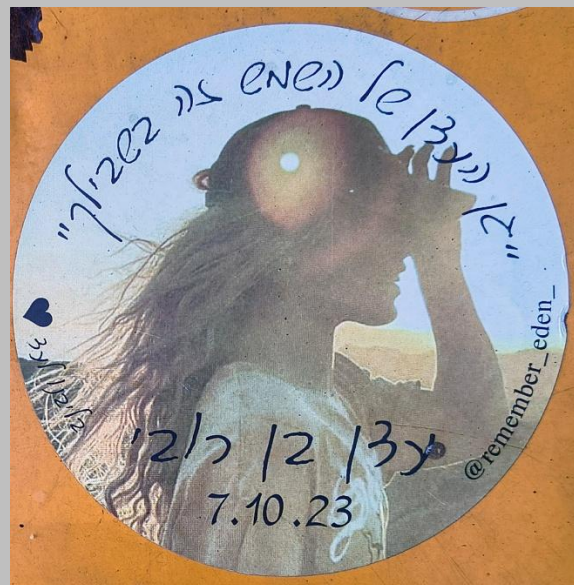




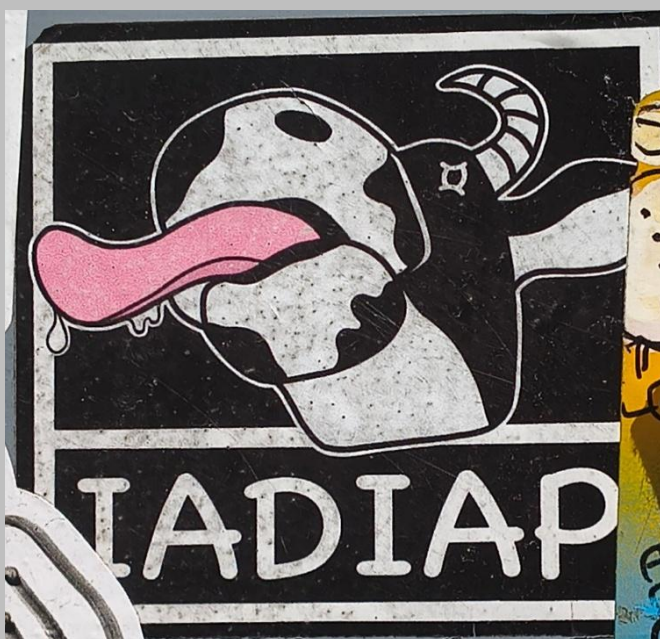
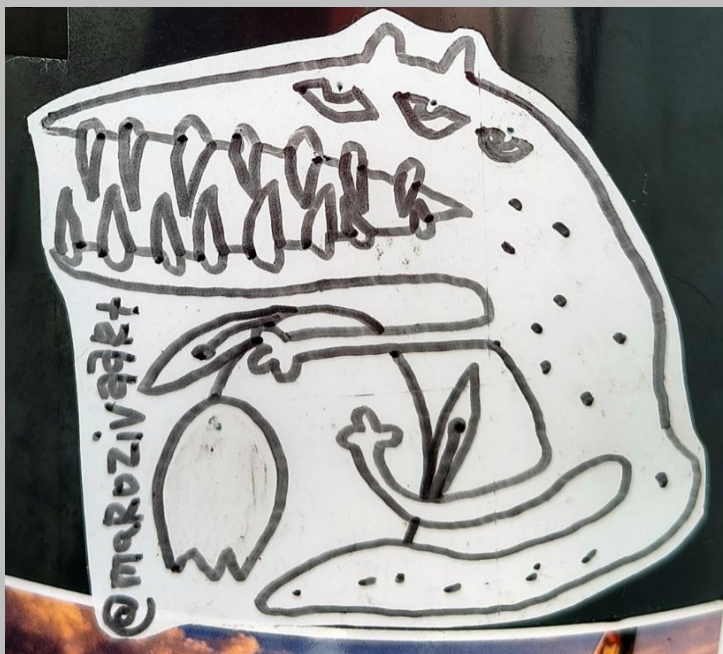






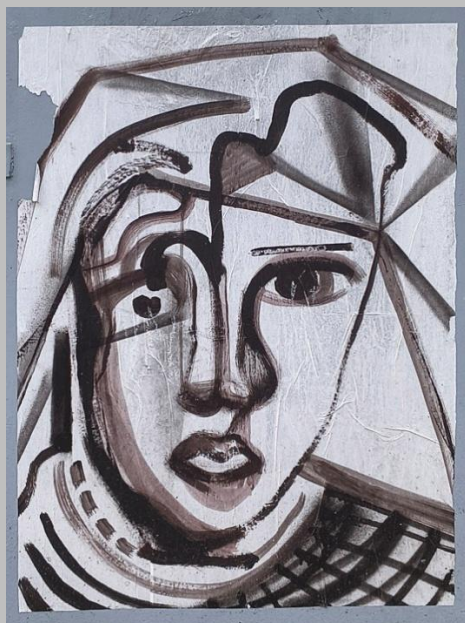








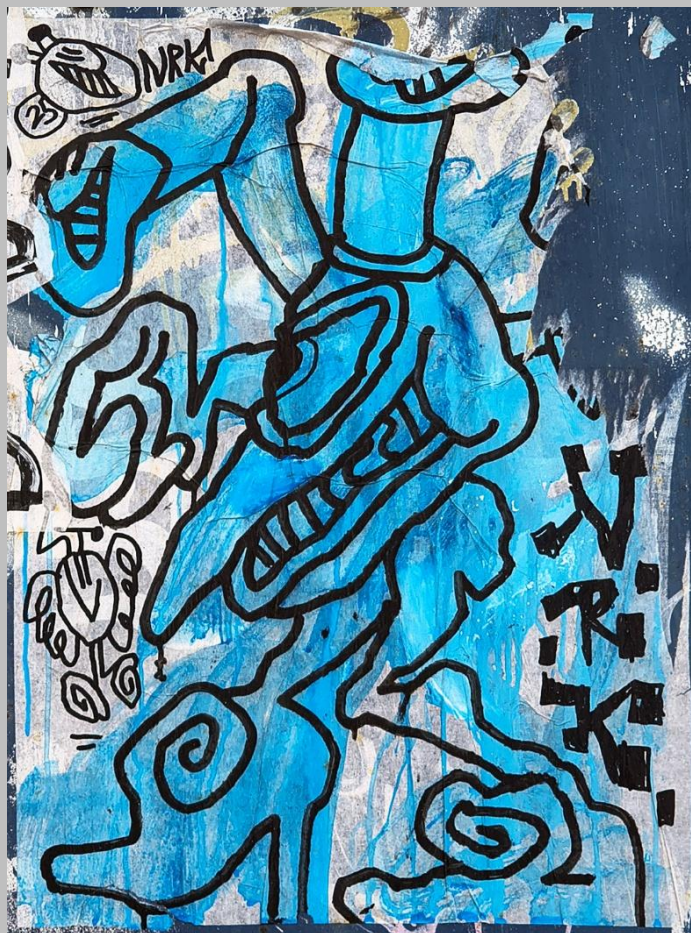






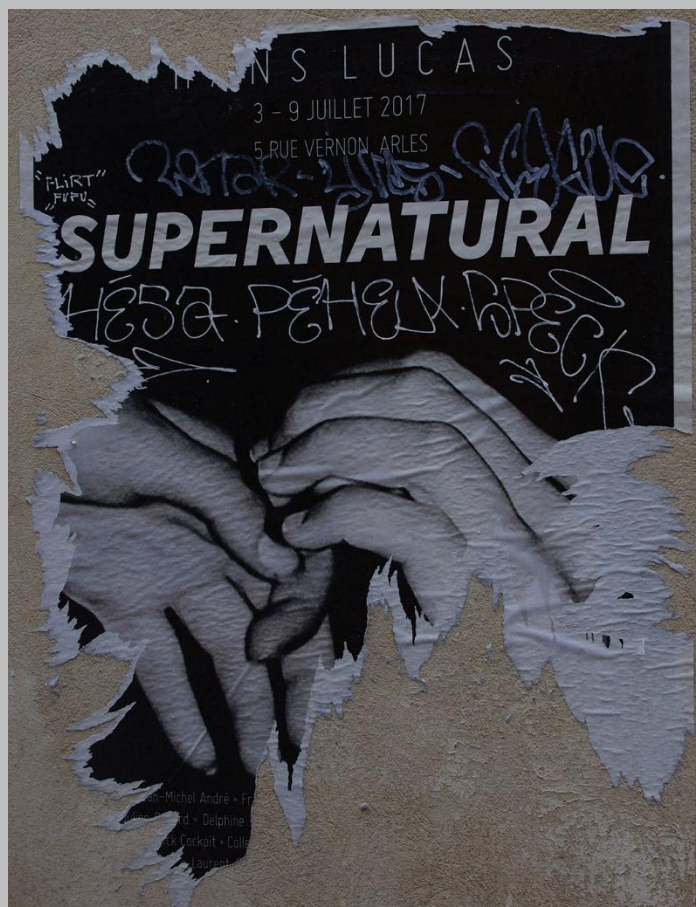




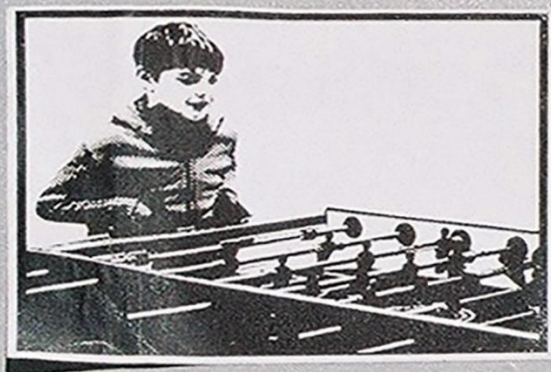


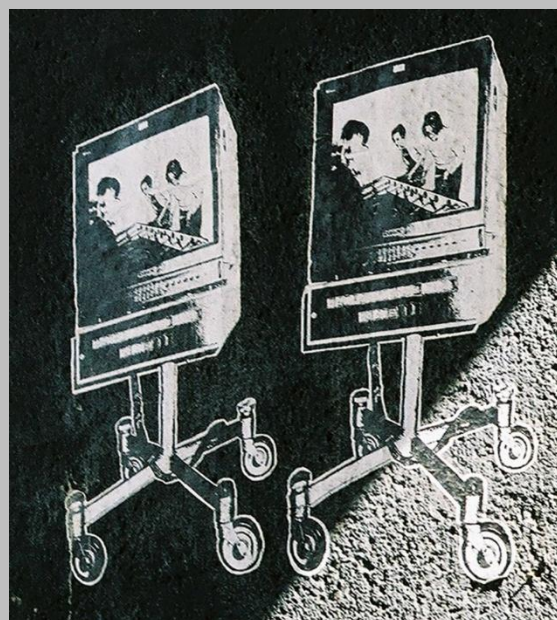


Wlepki – Barcelona 2013, Audin 2017 / Stickers – Barcelona 2013, Audin 2017

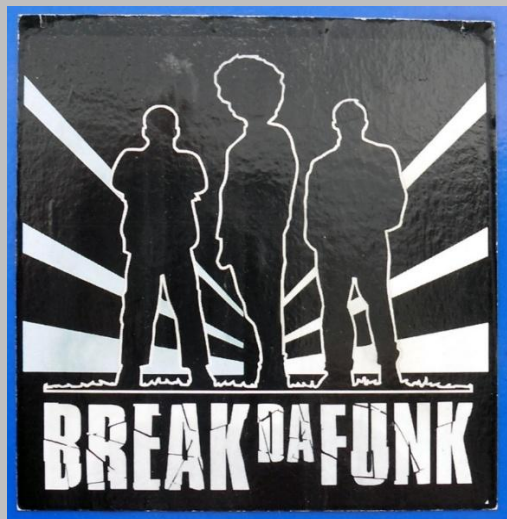


Wlepki – Litwa 2005 / Stickers – Lithuania 2005

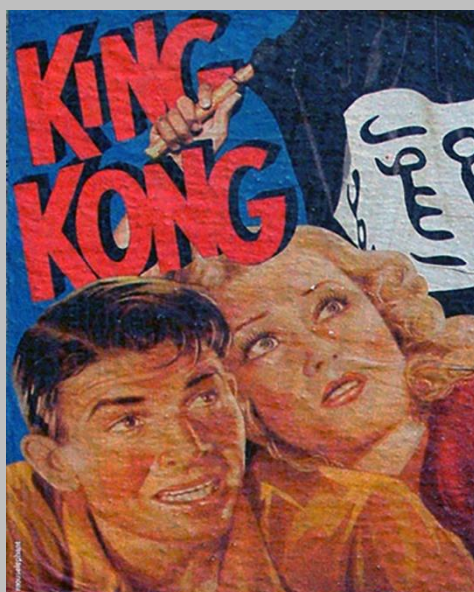
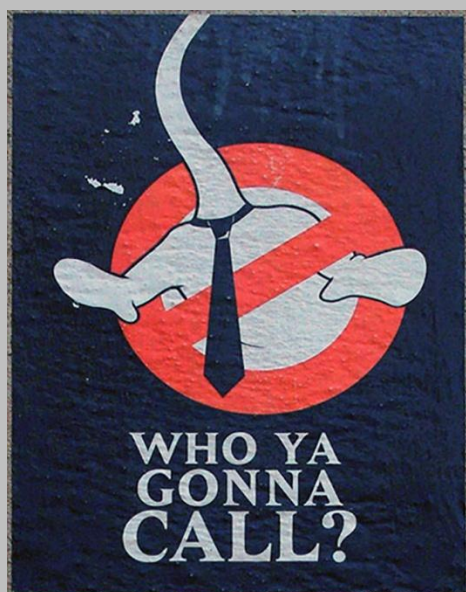


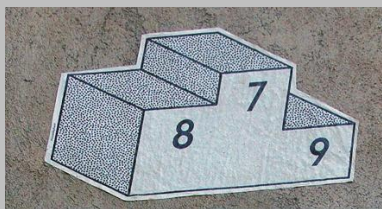


Wlepki – Praga 2011 / Stickers – Praque 2011

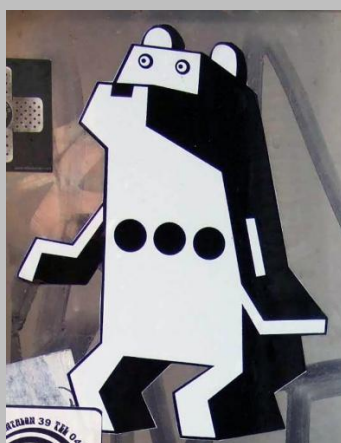


Wlepki – Rzym 2018 / Stickers – Roma 2018

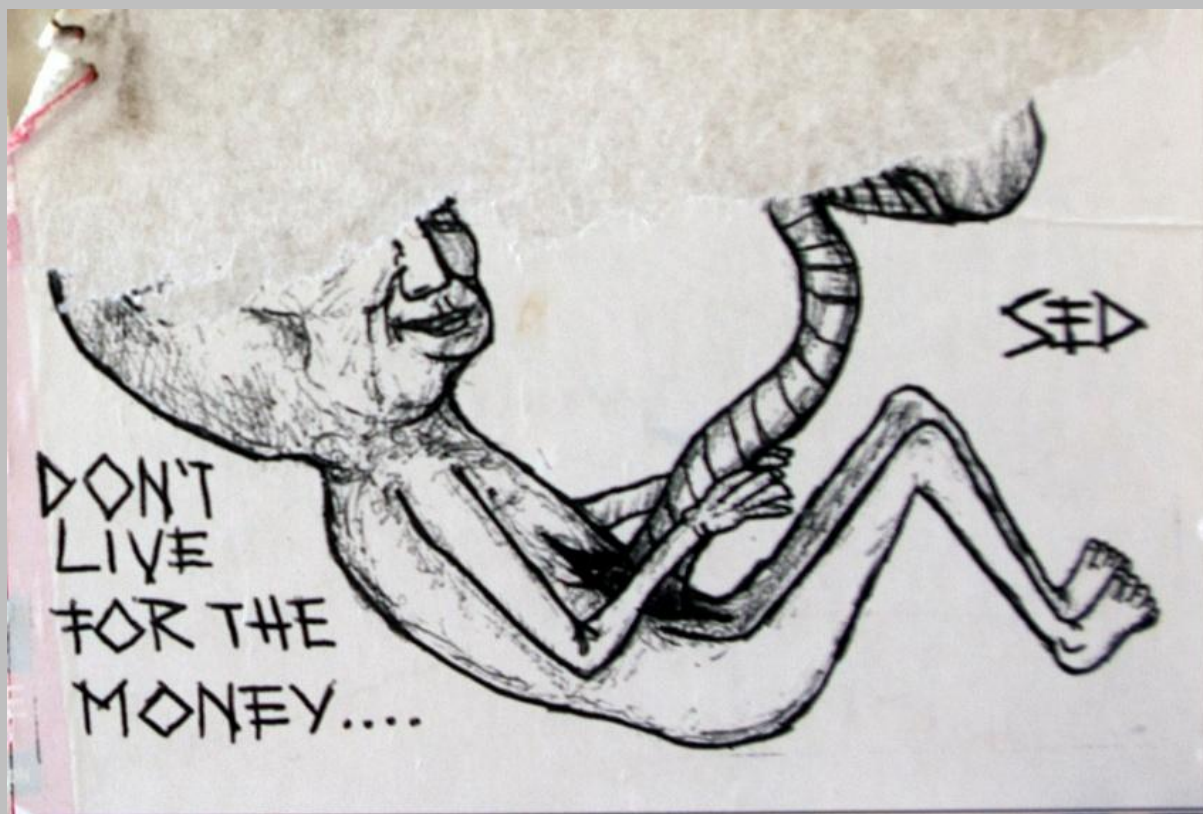




Wlepki – Wenecja 2023 / Stickers – Venice 2023











Wlepki – Bruksela 2023 / Stickers – Brussels 2023



Wlepki – Islandia 2026 / Stickers – Island 2026

